

## **3001 LOMBARDY ROAD**

## PASADENA (Unincorporated Los Angeles County)

Style: Colonial Revival

Year of Completion: 1933

**Original Building Permit:** #907, issued by the County of Los Angeles on June 29, 1933 for a new two-story residence with a wood-shingled roof. A copy of this permit is no longer available, but the *Southwest Builder and Contractor* of July 3, 1933 published a transcription of it, a copy of which is attached on page 16.

**Cost to Build:** \$13,495—a large amount for a new house during the Great Depression.



**First Owner:** Arthur C. Stewart, an oil company executive, who shared the house with his wife Ruth N. Stewart, their two young daughters, and a live-in cook and children's nurse.

Arthur Chichester Stewart was born on July 22, 1905 in Los Angeles, the son of William Lyman Stewart, the president of Union Oil Company, and Margaret Elizabeth Stewart, a native of Ireland. Following graduation from Pasadena High School, Arthur attended Stanford University and the Harvard Business School. He then went to work for Union Oil, the company his grandfather had founded. He would be employed there for the remainder of his working life. One of his first positions was that of salesman. By 1940, Mr. Stewart had become an oil refinery sales manager and in 1941 was named a vicepresident of Union Oil and a member of the board of directors.

400 E. California Blvd. #3 Pasadena, CA 91106-3763 (626) 792-7465 timgregory@sbcglobal.net www.buildingbiographer.com In 1930, Arthur Stewart married the former Ruth Arnold Nicholson (1910-1965), a native of Wynnewood, Pennsylvania. The daughter of Edgar N. Nicholson, a real estate broker, she had graduated in 1928 from Miss Wright's School in Bryn Mawr and later attended the Dana Hall Graduate School of Music at Wellesley, Massachusetts and the Philadelphia Conservatory of Music. Mrs. and Mrs. Stewart would have two children: Ruth (1931-2013) and Barbara (1933-2017). Mr. and Mrs. Stewart were only 28 and 23 respectively when they moved into their Lombardy Road house, which was said to have been a wedding gift from Mr. Stewart's father. They lived in the house for about 35 years.

Mr. Stewart was active in the community, serving as a leader of Community Chest, the All-Year Club of Los Angeles, and the Los Angeles Chamber of Commerce. He was also a member of the Midwick Country Club and the Los Angeles University Club and served as a director of the Pacific Automotive Corporation and the Consolidated Steel Corporation. In addition, he served on Stanford University's Board of Trustees. Mrs. Stewart was socially prominent, belonging to the Junior League and the board of directors of the Good Samaritan Hospital, where she had co-founded the Women's Auxiliary. Both she and her husband were members of the Los Angeles Turf Club and owned a yacht which they entered in sailing competitions held by the California Yacht Club. As a member of the Garden Club, Mrs. Stewart also won several awards in flower arranging.

Mrs. Stewart passed away at the age of 55. Mr. Stewart, who retired around 1986, survived her by many years, passing away in Carmel at age 92 on March 30, 1998. He was survived by his second wife Betty Jane Peurifoy and his two daughters and their families. He is interred at the San Gabriel Cemetery. Obituaries for both Mr. and Mrs. Stewart are attached on pages 10 and 11.

**Architect:** Marston & Maybury, one of Pasadena's most celebrated architectural partnerships. The project was #810 in the Marston job list. Please see the attached biographical materials on pages 7 and 8.

Builder: Benjamin J. Bennett, Jr., Pasadena.

**Other Building Permits:** In April 1940, a permit was issued for the construction of a 22-by-50-foot concrete swimming pool and a bathhouse. Both were designed and built by the Paddock Engineering Company of Los Angeles. The bathhouse would have a concrete foundation, walls of stucco over a wood frame, and a shingled roof. The combined cost was estimated at \$5,000.

A permit was issued in July 1941 for an 8-by-21-foot two-story addition at the back of the house to cost \$5,000.

In April 1960, a new 576-square-foot screen porch with a concrete-tile floor was to be added to the residence for \$5,000. Charles O. Matcham of Los Angeles was the designer and R. M. Tillsley of Pasadena was the contractor.

A major remodeling and expansion of the residence was permitted in June 1969. The architect was Keith Marston (the son of the original architect) and the contractor was E. C. Moller, both of Pasadena. The cost was estimated at \$100,000.

In May 1984, a permit was issued for major alterations to the residence. Bender of Santa Monica was the designer. The cost was estimated at \$30,000.

In July 1984, the property was connected to the public sewer.

Construction of a new 966-square-foot garage and loft was permitted in December 1986. Hill-Pinckert of Irvine was the architect and Oltmans of Whittier was the contractor for this project, valued at \$30,000.

In October 1994, the house was seismically reinforced by being bolted to its foundation. Seismic Safety, Inc., of Pasadena was the contractor. The cost was \$2,920.

Electrical capacity was increased to 400 amps, according to a permit issued in July 2002.

Two ten-ton air-conditioning compressors were to be replaced in April 2003. This permit was later marked "expired."

A permit was issued in December 2006 to convert a portion of a seven-car garage into a 289-square-foot family room and laundry area. The cost was estimated at \$20,000.

A permit was issued in July 2007 to re-roof the house for \$68,000.

Copies of some of these permits are attached on pages 17 through 27.

(Note: Permits for very minor alterations, such as water heater replacement, are not included. Also not included are permits missing from the file or whose microfilmed or digital copies are indecipherable and not otherwise recorded or described in Assessor's records.)

Assessor's Records: The Los Angeles County Assessor first visited the property on November 24, 1933 and recorded a newly-completed single two-story residence with a concrete foundation, wood-frame walls, a gabled shingled roof, and plain plaster and wood trim. Heat was provided by two fireplaces and a gas furnace with fifteen openings. There were 21 "good"quality plumbing fixtures. Lighting fixture were also rated "good." Plaster, Sanitas paper, and plain woodwork were the primary interior finishes. There was a total of 13 hardwood floors. Overall construction quality of the house was rated "good." In fact, the Assessor commented that it was "a well-built and first-class house although not elaborate." Also on the property was a 23-by-31-foot garage adjacent to the house.

The Assessor estimated the square footage at 5,781. On the first floor were three living rooms (one was probably a dining room), one bedroom, one and 2/3 bathrooms, a kitchen, a pantry, and a breakfast room. The second floor contained one living room five bedrooms, and three bathrooms (one with a walk-in shower). There was also an 872-square-foot basement.

The Assessor returned on October 3, 1940 to record the completion of a 22-by-51-foot swimming pool, surrounded by a cement walk, and a 1,008-square-foot bathhouse. The bathhouse had a cement floor, stucco walls, a gabled shingled roof, and four "good" quality plumbing fixtures. It contained two dressing rooms and two bathrooms and was fronted by a 6-by-32-foot porch.

On November 12, 1941, the Assessor noted a 336-square-foot, two-story addition to the rear of the residence. Like the house, it had a concrete foundation, walls of stucco over a wood frame, and a gabled, shingled "good"-quality roof. There were three "good"-quality plumbing fixtures. Lighting fixtures were also rated "good." Plaster, putty, wallpaper, and plain woodwork were the primary interior finishes. There were two hardwood floors. Venetian blinds were built-in. Construction quality was rated "good." The first floor of the addition contained a bedroom and the second floor contained a bedroom and a bathroom.

The Assessor returned on June 29, 1960 and recorded the completion of a 612-square-foot covered terrace. It had a wood frame with "good"-quality screens and a shed-like sheet-metal roof.

The Assessor continued to add improvements to the building records over the years. In 1970, he noted a remodeled kitchen with built-in appliances, a vinyl floor, and 28 linear feet of cabinets and counters. The Assessor also noted the addition of a 1,020-square-foot structure, designated as "maid's quarters," that had a raised concrete foundation and a shingled roof. It contained two bedrooms and two full bathrooms. In addition, there was a 322-square-foot structure containing a workshop and an 879-square-foot covered porch that connected the outbuildings to the main house.

In 1986, the Assessor noted a new front porch. The old concrete terrace at the rear had become part of the living quarters of the residence, with French doors and marble flooring, and a new deck with a tile floor and a stucco railing had been placed above it. The Assessor noted that the construction was of "very good quality."

In 2007, the Assessor noted a conversion of part of a garage to living quarters

The Los Angeles County Assessor currently estimates the square footage of the house at 6,967 with seven bedrooms and six bathrooms.

Copies of the Assessor's building records are attached on pages 28 through 38.

## Other Owners and Residents: By 1969—Spencer L. Murfey

In 1984—Bernard A. Reiling, Jr., a real estate broker, and his wife Judith A. Reiling, a former teacher.

In January 2021—The Reiling Survivors Trust

**Note:** The Stewart residence was the site of the Pasadena Junior Philharmonic Committee's Showcase House of 1983. Several news-clippings about the event are attached on pages 12 through 15.

**Significance:** This property is potentially eligible for listing on a local inventory of significant properties due to its design by well-known architects, its prominent siting, its good state of preservation, and its contribution to the historical and architectural context of the Lombardy Road neighborhood.

## Sources:

Los Angeles County Assessor (South El Monte district office) Los Angeles County, Building Division Los Angeles Public Library

Gebhard, David and Robert Winter. An Architectural Guidebook to Los Angeles, 6<sup>th</sup> ed. Santa Monica, Angel City Press, 2018.
McAlester, Virginia Savage. A Field Guide to American Houses. 2<sup>nd</sup> ed. New York, Knopf, 2013.

City Directories: 1933-

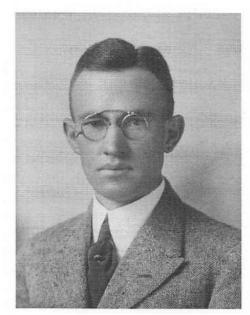
Los Angeles Times: October 25, 1956; June 30, 1965; April 10, 11, 17, and 19, 1983; April 2, 1998 Pasadena Post: December 2, 1930 Southwest Builder and Contractor: July 3, 1933

Internet Resources, including California Index, California Death Index, Gale Biography Master Index, Ancestry.com, and Historic *Los Angeles Times* Database.

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## MARSTON & MAYBURY Architects



Born in Oakland in 1883, Sylvanus Marston moved with his family later that year to Pasadena, where his father had purchased a tract of citrus groves in the area near present-day California Boulevard and Oakland Avenue.

A fourth-generation architect (his grandfather built lighthouses along the coast and barracks at the Presidio), Marston went east to Cornell University to study architecture after attending Pomona College for two years. He graduated from Cornell in 1907 and returned to Pasadena where he started his own firm in 1908, after training one year with Myron Hunt. In 1910 he married Edith Hatfield, and after honeymooning in then-distant Hawaii, the young couple settled down in a Marstondesigned house at 661 South El Molino Avenue, Pasadena.

Marston's early residential designs are firmly in the Craftsman tradition popular at the time. However, the interiors often contained surprises, such as the vaulted ceiling in the Lacey House at 1115 East Woodbury Road, Altadena, and refined brick fireplaces in place of the heavy boulder ones favored in the Craftsman era. His early commercial work and larger residential designs followed the Beaux Arts tradition in which he had been trained. Later, he and his associates worked with an incredible array of styles, including just about every possible type of Period Revival. Examples of the variety of Marston's residential architecture include the Buckingham House at 325 Bellefontaine Street, Pasadena (1918-19), in the Queen Anne style; the Spanish Colonial Garford House at 1126 Hillcrest Avenue, Pasadena (1919); and a French Provincial mansion at 293 South Grand Avenue, Pasadena (1926)

By 1925, Marston's firm had become one of the largest in Southern California, with offices in both Pasadena and Los Angeles. Marston was made a "fellow" of the American Institute of Architects and served twice as its President. He died in 1946. The Pasadena Museum of History has a complete list of Marston's works, including some photographs and drawings.

Garrett Beekman Van Pelt became Marston's partner in 1915. Born in Milwaukee, Wisconsin, Van Pelt (1879-1972) was educated at the Chicago Art Institute's School of Architecture. After graduation in 1912, he traveled extensively in Europe for eighteen months, sketching the local architecture. This early exposure to European designs undoubtedly influenced his later penchant for period revival styles.



In 1923, Marston and Van Pelt took on another partner, Edgar W. Maybury. Maybury (1889-1969), was born in Minnesota and, like Marston, was descended from a long line of architects. After study at the University of California and a self-taught course in the Beaux Arts curriculum, Maybury worked as a draftsman. His professors, who had been impressed with his extraordinary versatility with styles, enthusiastically recommended him for a professional license in California, which he obtained in 1915. In that year, Marston hired him as a draftsman. Except for the period between 1918 and 1920 when he left to head up the Phoenix office of architects Reginald Johnson and Gordon Kaufmann, Maybury maintained his association with Marston until 1941.

Van Pelt was, in the words of another architect, the artist of the firm, bringing a sense of scale and lightness to Marston's predominantly dark and heavy designs. In the 1920s he participated in the firm's commissions for the Pasadena Athletic Club at the northwest corner of Los Robles and Green (now demolished), the Security Bank Building at Colorado and Lake (also now gone), Turner-Stevens Mortuary at Holly and Marengo, and many others during the time when Marston, Van Pelt and Maybury created the commercial and cultural setting for the new Civic Center. In 1926 Van Pelt published a book entitled *Old Architecture of Southern Mexico*. It is full of photographs that he took during his extensive travels there.

Other contributions of Marston, Van Pelt & Maybury to the Pasadena city-scape: the Peters Building on the northwest corner of Euclid and Green (now also demolished), the Grace Nicholson Building on Los Robles (now the Pacific Asia Museum), the Hill Avenue and Santa Catalina Branch Libraries, and the Westminster Presbyterian Church (1927).

Van Pelt left the firm in 1927, and until 1941 it was known simply as Marston & Maybury. An interesting comment on Marston and his partners can be found in *Around Pasadena* by Sills and Manion: "During the 20s no architectural firm had more influence in Pasadena. Although they did not expound upon a new architectural form, they showed amazing ability in their prolific and versatile designs..."

A profusely illustrated book on Marston and his partners, entitled *Sylvanus Marston: Pasadena's Quintessential Architect*, by Kathleen Tuttle, was published in 2001 by Hennessey & Ingalls.

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*Copyright* September 2008 Official of Oil Company to Head All-Year Club Los Angeles Times (1923-1995); Oct 25, 1956; ProQuest Historical Newspapers: Los Angeles Times pg. B7

## **Official of Oil Company** to Head All-Year Club

Arthur C. Stewart, oil company executive, yesterday was nominated as president of the All-Year Club of Southern California to succeed W. Herbert Allen.

Other nominees announced by Allen to direct the community tourist advertising organization in its 36th year include:

F. M. Banks, first vice-president, president of Southern California Gas Co.; Harry J. Volk, second vice-president, vice-president of Prudential Insurance Co., and Charles Detoy, third vice-president, partner in Coldwell, Banker & Co.

**Treasurer** Named

Allen, the retiring president who is chairman of the board of Title Insurance & Trust Co., was nominated treasurer.

Nomination is tantamount to election. Formal voting on nominees will be held at an Tuesday in the Statler.

The presidential nominee has been vice-president of Union Oil Co. of California since 1941. He is a director of Pacific Airmotive Corp. and the Los Angeles Chamber of Commerce. He served as vice-president of the All-Year Club during the past year.

Nominated as new directors were:

James S. Cantlen, vice-president of Pacific Telephone & Telegraph Co.; Wall Disney, chairman of the board of Walt Disney Productions; Terrell C. Drink water, president of Westerr Air Lines; Vincent T. God frey, president of the Sar Diego Convention and Tour ist Bureau; Charles S. Jones



NOMINEE-Arthur Stewart; picked for presidency of the All-Year Club.

president of Richfield Oil Corp., and Burton C. Rawannual luncheon meeting lins, executive vice-president of Spring Street Realty Co. Los Angeles Times (1923-1995); Jun 30, 1965; ProQuest Historical Newspapers: Los Angeles Times pg. 23

## Mrs Ruth Stewart, 54, **Civic Worker**, Dies

Mrs. Ruth Nicholson Stew- the Los Angeles area for the art, 54, socially prominent ci- last 35 years."

pital until her illness, accord- ren. ing to a hospital spokesman. Funeral services will be

the board. Mrs. Stewart was p.m. at the Pasadena Presa co-founder and past pres- byterian Church. The family ident of the hospital's wo- requests that donations be men's auxiliary.

Mrs. Stewart was a former chairman of the Pasadena **Community Chest Drive and** a member of the Pasadena Junior League and the Garden Club.

Born in Wynnewood, Pa., Mrs. Stewart had lived in

vic worker, died Tuesday in She is survived by her her cottage at the Hunting- husband, Arthur C. Stewart, ton Sheraton Hotel in Pa- retired senior vice president sadena after a long illness. of Union Oil Co.; two daugh-Mrs. Stewart was a mem- ters. Mrs. William L. Martin ber of the board of directors II and Mrs. Frank W. of Good Samaritan Hospital Jameson; two brothers, L. and took a "very active" in- Arnold and Edgar W. Niterest in her work at the hos- cholson, and 6 grandchild-

In addition to serving on conducted Thursday at 1 made in lieu of flowers to the Good Samaritan Auxiliary.

Arthur C. Stewart; Civic Leader, Former Union Oil Vice President

By MYRNA OLIVER TIMES STAFF WRITER Arthur Chichester Stewart, civic leader and former senior vice president of Union Oil Co. of California, which his grandfather founded, has died. He was 92.

Stewart, who retired from Union Oil in 1965, died Monday in Carmel, where he had lived for several years.

A native of Los Angeles, Stewart joined Union Oil in 1927 after graduating from Stanford University and attending Harvard Business School. He started out as a wiper on an oil tanker and an oil field roustabout. But he rose quickly through the ranks, following in the footsteps of his

grandfather Lyman Stewart, who founded the company in 1890, and his father, who served 16 years as Union Oil president.

Stewart was named general manager of the Union Service Stations and in 1941 was elected a member of the Union Oil board of directors and vice president for sales. After his retirement, he remained on the board for 12 years.

During World War II, Stewart served as a consultant for the Defense Plant Corp. and the Bureau of Ships and was a member of the Petroleum Administration for War.

In 1948, he chaired a 22-member national oil industry committee organized by the Interior Department to allocate scarce gasoline to

motorists during a far-reaching oil workers' strike. Stewart was a director of Consolidated Steel Co. and of Pacific Airmotive Corp., chairing Pacific's board in the early 1950s.

He served as a director of the Los Angeles Chamber of Commerce, and in 1956 was elected president of the All Year Club of Southern California, which promoted tourism.

He also headed the philanthropic Union Oil Foundation and the Santa Anita Racetrack Charitable Foundation. He was a major fundraiser for the Red Cross and Community Chest and was active in Los Angeles Beautiful.

Also a fund-raiser for Stanford, Stewart served as a trustee of the university from 1955 to 1974.

A yachtsman and an airplanc pilot, Stewart was a commodore of the California Yacht Club, a director of the Newport Harbor Yacht Club and a life member of the Monterey Yacht Club, As a flier franspacific Yacht Club, As a flier he was active in Los Conquistadores del Cielo.

Widowed by the former Ruth Arnold Nicholson in 1965, Stewart is survived by his second wife Betty Jane; two daughters, Ruth Stewart Martin and Barbara Stewart Jameson, both of San Marino five grandchildren; and 15 greatgrandchildren.

The family has asked that any memorial donations be made to the Medical Center of Carmel Valley Manor, 8545 Carmel Valley Road Carmel, CA 93923.

# Offering a helping hand to the Junior Phils means fun-just 'cause Smith, Jack

Los Angeles Times (1923-1995); Apr 10, 1983; ProQuest Historical Newspapers: Los Angeles Times pg. Il

## **Jack Smith**

So in the physical structure is a set of the set of the

It's a good cause. So I drove out to Pasadena the other morning to look So I drove out to Pasadena Junior Philharmonic Committee's 1983 Showcase House, which will display the composite tastos of 28 interior and 16 landscape designers when it

Is operated to the public next Sunday. The house this year sat 3001 Lombardy Road, which is not exactly in Pasadena but in county land between Pasadena and San Marino--a good address either way, it is a 9,000-septare-foot American Colonial designed by the distinguished architect Sylvanus Marston and built in 1933 at a cost of \$18,000. (No, 1 have not left out a zero or two.)

The committee's historical sketch of the house notes that 1933 was "a time of economic uncertainty and constraint," a cuphemism for which any young woman who did not experience the Great Depression may be forgiven.

Toured the house with a team of Junior Phils who are responsible in various ways for this years Showcase, and whose enlightening comments 1 will make no attempt to ascribe to one or another. It's just too complicated.

print curtains in the dining room were actually bedaheates which had been hung up temporarily, until the curtains arrived. I thought them rather nice, although they didn't match.

"At least," someone said, "they're color coordinated." The wails were covered with upholstered polished cotton chints in blue and white stripes. "Under that," I was told, "there are hand-philted murals. The owner pr didn't want them taken down." I wondered what kind of murals. I wondered what kind of murals. "Like if you were out in the woods and there were trees with birds. There was a dear little bunny over of indected I was just as happy with the striped chints. The breakfast room was a bottle green, to use my own mu

"We don't have enough moncy to rent grass." The inving room was anaptery or close to it. "Te duil it raspberry sherbet," or close to it. "Te and sounds more like what it is." "Presh raspberry sherbet." "That settied that."

It was a handsome room, whatever the color, a room of classic proportions, with white rectangular moldings in the Gengian style. We climbed the main stairway and inspected the master bedroom, which had been papered in gray with a

Junior Phils means fun-just 'cause Offering a helping hand to the

word for the color. Sunjight coming through a window made a soft yellow patch on one wall, so lovely that it might have been anticipated in the designer's calcula-

One wall of the library was glass, looking out on the certace and into the gardon, beyond which Mt, Wilson hung like a theator backdrop, bookcarses evoyered the other walls, from floor to ceiling—a room I could live "That's cherry." someone said, drawing a finger across a hinger across the shelf, and saw why. Nothing sheuld be done ton close the shelf, and saw why. Nothing tions.

Beyond the terrace the yard was in new grass. "That wasn't three two days ago, someone suid giving credit for its sudden growth to the committee's exterior coordinator. I wondered why they hadn't simply rented

grass,

pattern of black, beige and blue feathers. "Interesting," I suid, realizing that I had inadvertently made an equivoque-that rhetorical device by which one may pay a compliment without compromising one's integrity. Actually, I would have preferred raspberry sherbet.

"And this is the exercise room."

One wall was a mirror, floor to celling, with a dancer's practice bar of purple Lucite through which tiny lights, like twinkling stars, tirelessly chased one another. "You look in the mirror to see how you're progress-

In the adjoining bathroom Merry Alexander was painting leaves over a tub recessed in hunter-green tile. "It's going to be an ivy bower," she said. ing." "And you die inside."

It looked to me, I ventured to say, like a nice place to be married.

"Yes. You could fill the tub with champagne. "And the bride would come upstairs, instead of downstairs."

The Junior Phils, it occurred to me, were sometimes irreverent.

In the next bedroom a young woman in bib overalls was rolling paste on wallpaper. She gave me her card: "The Paper Ladics, Wallpapering, Mary Margaret & Wendy."

"I'm the roller," she said. "Wendy does the hanging."

Wendy was in the closet, hanging paper. It didn't took easy. It was reminded of my daughter-in-law Jacquo-line's job of papering in her hollway, which came out like the tower of Pisa.

The adjoining bathroom was like a nice day on the Maine coast in 1880. Over the tub a tile panel depicted a lady with a parasol, a gendleman taking the sun, a pier, a lighthouse, a traggy shore. The ceiling was a blue sky with pretty clouds.

The next bedroom had orange waltpaper with yellow flowers-my favorite colors: Tike that. 1 stid. "Oh. that's the *add* poper. It's going to be gray." "Well," I said, "that should be interesting."

## Computer could cause mate to get her wires crossed Smith, Jack

Los Angeles Times (1923-1995); Apr 11, 1983; ProQuest Historical Newspapers: Los Angeles Times pg. Fl

## **Jack Smith**

n writing about my preview tour of the 1933 Pasadena Showcase House of Design (which opens to the public Sunday at 3001 Lombardy Road), I didn't mention the computer room.

I suppose I thought that the very idea of a computer room was anomulous to a 60-year-ofd American Colonial house that still emanated a traditional gentili-ty--even though it had been delivered into the hands of 30 individual contemporary interior designers. I wanted time to think about it separately. It's a bit disconcerting to walk into a computer room after climbing stately statrease from a Georgian living room with rasperry sherbet wallpaper.

Evidently it had originally been a closet or utility room, but in its transformation (by designer Shari Canepa) it had begun to look like the communications conter of a submarine. The transformation was not complete, there were only coves or spaces where some

of the electronic equipment was to go. But its computer parent computer had already printed out a scenario describing how it might control a day in the life of the house. "It is 7 a.m. The room computer, knowing that Pat wards to awaken now, begins to make gradual changes in the environment of the room. The heating units have been warring the room up for about 15 minutes. The shutters facing the rising sun are slowly opened to let

light stream into the room. A coffeepot turns itself on

and begins percolating quiety to itself. "Sensing that Pat is being a bit slow this morning, the computer turns on the sound system, not too bud, but playing a bright and cheeriul piece of music. As a greaning Pat finally wakes up and gets out of bed, the computer automatically folds the bed up into its enclosure and prepares the room for its business day. . . After breakfast, the computer console auto-vice.

vice. . . . " It goes on through the day, showing how the

Actually, this is hardly science fiction. The functions co described are elementary, and before long the owners of of such a house might expect their computer to perform be even more sophisticated services; for example, as the investment of the second of the living room the second a "small domestic robot" about the living room the with a tray of canapees and drinks. Deven though 1 have a personal computer myself, 1 wonder how my wife and 1 would adjust to life with a pl computer that more course, not by second a well at the worder that have the bod in the Showeas computer 1 computer that how couch, not big enough for two. I

# Computer could cause mate

## to get her wires crossed

computer works with Pat on her correspondence, how out. In the evening it entertains her constail guests with video games, and later, when she's ready to retire, or perhaps to watch at aped movie on the big screen, it lowers the heat. To hear, closes the shutters, and turns down the heat. "The reconstruction and more into the "As our society moves more and more into the finformation Eag," the scenarios says, "we will start to see a new breed of business people, relecommuters, who work at home but are still connected with the day-to-day detalls of their jobs. . . . "

assume that Pat has a mate, since it doesn't seem likely that a young woman would be living in a two-story Colonial house alone. But she seems to be sleeping with

her computer.

computer awakens Pat with a bright and checrful piece of of musics ar 7 octocs, in the moning, is it was more piece being played in the bedroom to awaken him? It might be interesting if the computer woke them up with a something more enclor, like Rayer's "Polence." It might then Pat would musis the Dow Jones septor. J have no doubt that computers can deal or a play chess, and run wars, but they probably can't feed play chess, and run wars, but they probably can't feed play chess, and run wars, but they probably can't feed play chess, and run wars, but they probably can't feed play chess, and run wars, but they probably can't feed play chess, and run wars, but they probably can't feed play chess, and run wars, but they probably and it wout a computer room is far from a faultary today, and it magine they are routinely drawn into contemporary house for life in a computerized society are somewhat cuphoric.

I admit I love my own computer, with which I am writing threse words. Any day now I will be able to transmit my copy by telephone, so I will never have to drive downtown to my office again. The technology for that brave new day is here. But I wonder whethor I'm ready for it.

I like to go into the office. if orly to make sure it hasn't been taken over by some pretender. I like to vasital my friends and colleagues, pick up the gossip, moral my social fences, have lunch, go to the bark, get my shoes I suppose a computer needs a human being close at hand, especially in this early era of its development, to curse and tinker and be there if anything gees wrong. Still, it makes me wonder who's taking care of whom? Also, if Pat has to steep with the computer, what's her made doing zeleping adone in that master bedroom with the feathered wallpaper (which reminded me vaguely of Matuse's "Egyptian Curtain.")? When the

shined. And when I phone home to see if I have any messages. I don't want to talk to a computer. I want to talk to my wife or my butler. That's my fantasy.

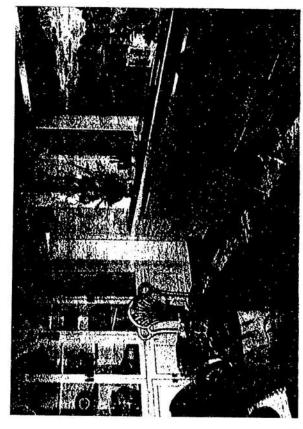
# Article 5 - No Title Miller, Maggi

Los Angeles Times (1923-1995); Apr 17, 1983; ProQuest Historical Newspapers: Los Angeles Times pg. U9

Gentury Georgian provide the contract of the original owner's children. But this two-story American Colonial, situated on two landscaped acress and hidden from view by trees and foliage, is still gracefully reminiscent of the days when life in this part of Pasadena was lived in the country manner. And, in its 9,000-square-foot interfor of 16 beautifully proportioned rooms, timeless details, such as 18th-Century Georgian paneling and an elegant Georgian stalrcase, remain fone is the corral where a donkey and a horse once lived, and

much in evidence. What updates this house, designed in 1933 by Sylvanus Marston for the Arthur Stewart family, is its transformation into the 1983 Pasadena Showcase House of Design. As Marston's plan combined several archi-tectural styles, ideas presented by the participating 28 interior design-ers and 15 andscape designers have combined a variety of today's design styles and materials. Capitalizing on the original architecture, they have employed a mix of styles to provide inspiration for design problems—a contemporary, light-studded dressing room cum high-they have employed a mix of styles to provide inspiration for design problems—a contemporary, light-studded dressing room cum high-thet actores the house's traditional amblance. Located at 3001 Lommardy Road, the Showcase House will be open through May 15. Hours are Thursday, Saturday and Sunday 10 a.m. to 4 p.m. and Wednesday and Friday 10 a.m. to 8 p.m. Admission is 37 per

/BY MAGGI MILLER information and tickets, telephone 793-4663.



House Party Is Something Special: Pasadenans Pay Tribute to an American Colonial Beauty

Lope, Mary Lou Los Angeles Times (1923-1995); Apr 19, 1983; ProQuest Historical Newspapers: Los Angeles Times pg. F4

## Pasadenans Pay Tribute to an American Colonial Beauty House Party Is Something Special

By MARY LOU LOPER. Times Staff Writer

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94.000 in tryo's antiquestiventry. Premiere Night chairman Miss. Al Boegh spared no effort in her Colonial forme. Castarat Catering provided 'Tankee Donde Notel's Statis with string and Comite etams. Bill and Elicen Zimmernen, Jurry and Comite Lanchantin, Carroll and Leonard Wendland and Miss, and Jim Cherry, all at the Siefert table, liked that, The

came the prime rib with Cumberland sauce (a recipe dating back to the Revolutionary War) and Southern pecan pic with whipped cream, something even dictors couldn't resist.

Crowner, the muse wes lively enough to work off a frow pounds. Chirk Kener S south American finalasiss-stambas and all that-restarded a darce floor that was noveenby are actified shorts forever. The Rodolfo Montoyawere looring the paim trees growing firmough the total. It was their backyard grass veryyone was trampling, because their backyard grass veryyone was trampling, because their backyard grass veryyone Monton Showers. Monter an on the fam were Time and J. Grannis Monthmen (shofs a first-year active on the committee), Laurie La Shole. Eavyore and Com Federalla Santantiolo.

Alicen Phillips and Cuido Henry. Toward the core of the versening, inhibitons broke, and Dr. Alan Mathies joined the band to sing '1 Loft My Heart in San Pransicso." and nomber Nadina Rondirel-ia followed up with 'The Lady Is a Tranp." The night wouldn't quit. Some of the Showcase committee Nedord Ioward San Marino for a nighteep at the Meriin Olsens from.

At Pasadena Junior Philharmonic Showcase benefit are, left, Mrs. Hugh Grant, the Richard Sieferts.



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Southwest Builder and Contractor July 3, 1933

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### 11 COUNTY OF LOS ANGULS ..... BUILDING AND SAFETY RAPFLICANT TO FILL IN 100 3EUL 8 Howlardy pit LOMENT Parece THA 17 21 ZHON DED NO COLOR 3 12.54 tipin EN PEILING TA 15 2 15 に当られたかい LOMBAPPY L'AN T ini Ina J 利品 the 20 BINCKENT BJ Val KARMUL BUILE .may urs, HWATENAN -----FD. VALIDATION Mussion All & 86393 120,000 CA \$1608 os Gu B 043 D 30,000 1 .... NI# 800 180 E 4LOFT 4.18 ā DATE 4-9-57 Ō HNUKHET - 863-1779 1 72. 17 DINT ON KARMAN, IRVINE .... С. МС 1 .... 197.5.6 12 24 et." 94 10,50 12 03.00 12: 5 17 :

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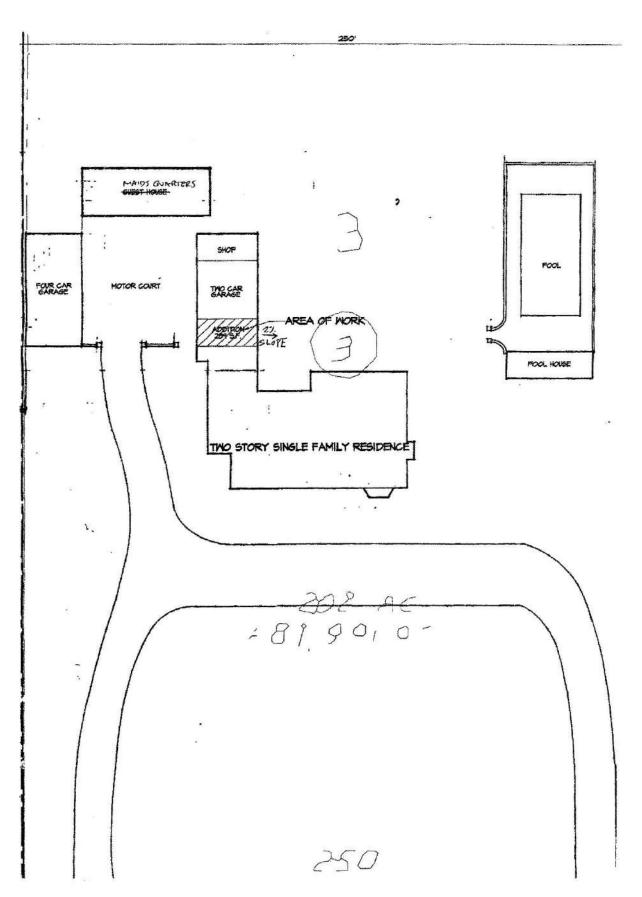
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<ul> <li>SAN GABRIEL VALLEY</li> <li>125 BALDWIN</li> <li>ARCADIA CA</li> <li>Phone: (818) 574-09</li> </ul>	ISUED ON: FI IO/19/2% FINAL DATE: IO/19/2% FINAL DATE: SQ. FJ. SIZE OF LOT: BLDGG SIZE OF LOT: BLDGG SIZE OF LOT: BLDGG SIZE OF LOT: BLDGG INAL DATE: MA DE ZONE: MA FEL PAUP: FEE PAID: FEE PAID:
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ELECTRICAL PERNIT EL 0500 0203110007	ING ADDRESS: LONBARDY RD CA 91107 ST CROSS STREET: SAN CABRIE S PAGE: 566 GRID: F6 LO	100 DESCRIPTION: PROCESSED BY: FLAN EY: EXFIRES ON: 07/03/02 DLB T: 12/30/02 FINAL DATE FINAL BY: CODE: 11/LUGY EDT DESCRIPTION OF WORK SERVICE UPDERADE TO 400AMPS.	SPECIAL CONDITIONS:	AFFROVALS DATE INSPECTOR SIGNATURE TEXPORARY FOWER FOLE UNLERGROUND CONDUIT	UUTIA GROUDD ROUGH CONTULT ROUGH WIREN LITHE ROUGH VIN NETRACH WATHER LITHE RANKL UN NETRACH UTILITY CONFRAFT NOTTFIED MATNEL ILLE MATNEL ILLE MATNEL ILLE MATNEL ILLE
SAN GABRIEL VALLEY # 0500 125 EALDWIN ARCADIA CA 91007 PHONE: (626) 574-0941 EXT:	PEES PAID QUANTITY: UOM: AMOUNT: 6 0.00 M' 81.10 4 1.00 HOU 81.10	PERMIT ISSUANCE FER 21.20 200 AMP PANELS, MCC 1.00 PAN 29.50 400 AMP PANELS, MCC 1.00 PAN 56.10 TOTAL FEES 271.00	SPECIAL	APPROVALS TEXPORARY UNDERGROUT	UTTA GROUD ROUGH CONDUIT ROUGH CONTINE ROUGH CONTINE ROUGH CONTINE ROUGH CONTINE ROUGH CONTINE REPORT ID: DPRZ65 ROUTE TO: BSSSOO
DEPARTMENT OF LOS ANGELES DEPARTMENT OF PUBLIC WORKS BUILDING AND SAFETY / LAND DEVELOPMENT	D; FILR R INFORMATION NUMBER: 0-003	TERNART : BERNARD REILING OWNER: TEL. KO: - BELLING, BERNARD A 3001 PASADENA CALIF 91107	APPLICANT: TEL. NO: ARROW ELECTRIC (818) 791-2300- 1061 N. KRAENER PL ZASADENA CA 91104	CONTRACTOR: TEL. NO: ANENN ELACTRIC (714) 622-9900- 11061 N. KRARNER PL., UNIT L (714) 654630 CL0 ANENEIN, CR. 92806	ARCHITECT OR ENGINEER: TEL. NO: LIC. NO:

LEGAL ID: ON FILE			PEES PAID		EULIDING ADRESS: 3001 LOMBARDY RD
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TENANT: BERNARD REILLING		DION NOS TAY ENTRIN EN	TOTAL FEES	101.00	ISSUED ON: PROCESSED BY: PLAN BY: RYPIRES ON: 04/24/03 VG
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APPLICANT: JACOBY	TEL. NO: (818) 735-7876-		17.		SPECIAL CONDITIONS:
CONTRACTOR: ANGUICAN AIR CONDITIONING & HEATING 10715 GREVILLEA INGLEWOOD, CA 90304	TEL. NO: (800) 321-9494- LLC. NO 433868 C20				APPROVALS DATE INSPECTOR SIGNATURE FAU/WALL FURNACE
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1882art : Bervard Reiling	EXIST BLDG USE: EXIST OCC GRP:	USB ZONE: R-1	ISSUED ON: PROCESSED BY: SXFIRES ON: 12/07/06 FM 12/02/07
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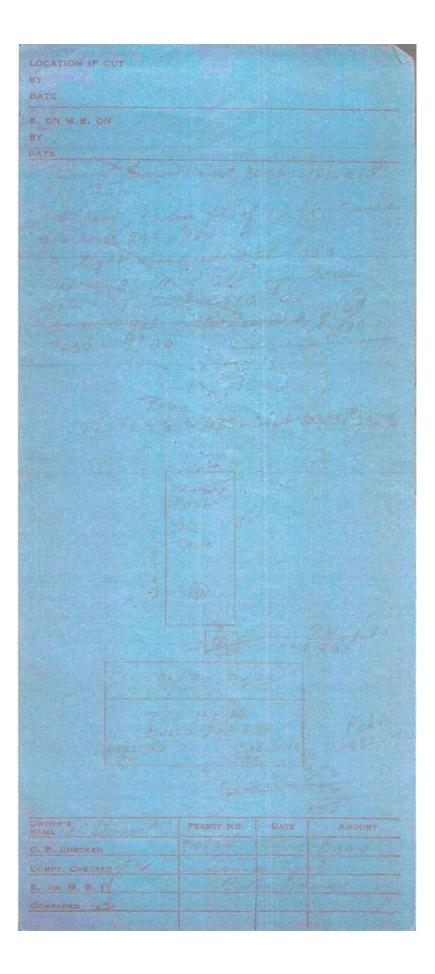


343 PARCEL E. Pasodina. Form 5-E.W.H. Index-Book **BUILDING DESCRIPTION BLANK** Street No. ANY. Tract ana 2 Block No. Lot No. marin 14 193 3 Examined by Date Charles and the second CLASS EXTERIOR HEATING TRIM CLASS Single Double Maverick California Bungalow Residence Cotinge Dwelling Flat Apartment Factory Church School Store Garage Barn Shed Poultry House Fireplace False Mantel Cas Furnace Wood No. Openings Steam Gas Radiators Tile Cobblestone Brick Stone Plaise Plaise Wood Ornamental 1 Story 204 3 4 Stacco Statco Stalcos, Rustic Shalcos, R & B Brick Brick Vencer Corrugated Iron Frame, Steel Frame, Wood Adobe Plaster on Adobe Plaster on Til6 PLUMBING INSIDE FINISH Plaster-Board Number of Fixtures Jazz Jazz Tiffany Canvas or Sanitas Paper Unfinished Woodwark, Plain Ornamental 21 ROOF Cheap Medium Good 1/ Special FOUNDATION BUILT-IN FEATURES Stone Concre Brick Wood Bath Tile Walls Refrigerator Buffet Patent Bods Bookcases - LIGHTING BASEMENT Gas Electricity feet z ( feet z ( feet deep Ø fo cu, ft. BUILT 1933 Cheap Medium Good Special CONSTRUCTION Samt + 2 3 4 Cheap Medium Good 4 Special Living Room 8 1 Bedrooms 2/9 CHANGES BUILDING VALUES 2 Bathroom No. of Cubic Ft. Shower No. of Square Ft. 599 Kitchen 5 765. Bfst. R. or Nook At \$ 3 20 Tel 6 Hdwd. Floors Building Value Hdwd. Finish 729 Basement Value -29-33 No. of Permit 24 Bate Heating Value Estimated Cost of Bldg. 300 349 Mas Garage Value No. of Permit 9 Date Outbuild-ings Value Estimated Cost of Bldg. 11360 note Name anti 234 Around 330 5 Total Value C. F. Checked 0 Physical Depreciation Compt. Checked E. on M. B. S ¢ 0 Depreciation Utility Compared R Date C Depreciated Value 14 P. C. Value S-ptate Mary 11 30 33 Assessed Value 100 835 entry 1 l'and 7 8330 10 15

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E Prisa 535 FORM 6 BOOK Index **Building Description Blank** PAGE LOS ANGELES COUNTY ASSESSOR'S OFFICE ST. NO. 7 TRACT\_ 6X 1 mar \* B 11 PARCEL 1 ١ LOT NO .. BLOCK NO. 220 0 EXAMINED BY. DATE 1 19 EXTERIOR 1 11/2 3 Story Stucco Rustic False Mantel Shakes, B & B Siding Shingle No. Pipes Units Sheet Steel T & G Wide Siding Plaster on Tile Asbestos Siding Prister on Tile Rashed Air Corrugated Iron Frame, Steel Frame, Wood Ref State Re EXT. FEATURES CLASS CLASS Single Bungalew Double Maverick Residencev California Dwelling Cottage Factory Church School Steel Sash All Part Cepper Spouts Screens Galv. " Trim-Tile, Plaster "Stone, Wood, Brick Cornice Boxed INSIDE FINISH INSIDE FINISH Plaster Sand, Putry Celotex Staff Plester-Board Interior Stucco VG Ply-Bd, Knotty Pine Social Paint int, Poper Special Paint Sanitas Unfinished Woodwark, Plain "Ornemental Church School Garage Barn Shed Poultry House Store Auto Court Bungolow Court Flat Studio, Apartment No, Units Area per Unit " Room No. of Fixtures Cheap Good Medium Special ROOF Flat 1/4 1/2 3/3 3/4 Bath Hip Monitor Gables Dormers Shed Cather Copper Shingle Tile-Trim Shakes Gravel Tile Wolls Shakes State State Shakes State State tore Auto Court Sungalow Court Flat Studio Apartment No. Units Area per Unit FOUNDATION FOUNDATION FOUNDATION Brits Steel Joists FOUNDATION BASEMENT BASEMENT Sunda Studio Flat Gables Sheat Steel BUILT-INS Refrigerator Elec., Gas. Ice Buffet Bookcases Potent Beds Cedar Closets Venetian Blings Shower Over Tub Stall BUILT Tile Walls 194 Full Glass Door CLASSIFICATION Mo feet x feet x Tile Pullmon Good Good Special Special Span |Depr. Rate LIGHTING Cheap R.S. And sq. ft. Medium . BUILDING VALUES 1 2 3 **Check Sanitas** B Year Living Room No. of () 33 Square ft. Bedrooms 1 310 Dressing Room At. \$ Building Value 1 OU Bathroom Basement " No Tub Value Heating Value Tile ( ) ( ) Kitchen Garage Value £ Bfst. R. or N. Plank ( ) Hdwd. Floors Outbuild-Ings Value Hdwd. Doors Hdwd. Finish 150 trent P. C. by Date % | P. C. Val. Total Value a Year Depr. Depr. Depreciated Assessed Value Value Year Depr. Depr. Value Assessed Value 112 1191 600 560 19436.5 1113 47 625 740 810 12 1

LOCATION IF CUT BY DATE E. ON M. B. ON BY DATE 23 020-Harage ety add 24 - Atis 60 ald the 32 2+8+21= 336 Sumer says no other alterations only Enterior repainted and directed. OWNER'S Stempt PERMIT NO. DATE AMOUNT 22794 19/4 5001 G. F. CHECKED COMPT. CHECKED -6 % E. ON M. B.D 20139 -COMPARED 5

E. PASADENRABORL 5377 Book BLDG. SLIP L. A. County Assessor's Office PAGE ST. No. 3001 1. 10 Ambardy A.h. & tewart Vani Dabris TRACT\_\_\_ LOT NO. 3 BLOCK NO. APPRAISED By mareus (61 1960 DATE 6/29/ -CLASS EXTERIOR HEATING EXT. FEATURES EXTERIOR 1 1½ 2 3 Story Stucco Rustic Shekes, B & B Siding Shingle Sheet Steel Vertical Siding Asbestos Siding Brick Veneer Corrugated Iron Flat Galv. Iron Corr, Aluminum Transite Frame: Wood Steel CLASS Bungalow Single Doub Residence California Garage Shed Store Bungalow Court Flat Apartment No. Units Area per HEATINE Fireplace Single Dbl. Gas Furnace: Blower Gravity Elec. Heaters Floor Furnace Wall Heaters Radiant Heat Air Cond: Sash: Wood Alum. Steel Spouts Trim: Stone, Wood, Brick Cornice Boxed Double INSIDE FINISH INSIDE Plansh Plaster Sand, Putty Interior Stucco Knotty Pine Ply-Bd. Gypsum Celotex Walls: Panelled Paint, Paper Unfinished W'dwork Plain, Orn. Insulation Area peri Unit Room PLUMBING No. of Fix. White Co Good screen Pib. Fixt. overed Colored & frames. ROOF Fiat W4 1/2, 3/2, 4/2 Hip Shed Monitor Gables Dormer Sawtooth Shingle Sheet Steel Slate Corrugated Iron Flat Gaiv. Iron Composition Composition Composition Composition Composition Composition Composition Triasite Triasite Tris Trim Tile Trim Wood Steel Truss Span, ft. Sheet metal. terrace ROOF Bath The Floor BHHT.INS Garbage Disposer Dishwasher Oven - Gas, Elec. Piate - Gas, Elec. FOUNDATION Tile/Tub The Walls Concrete Brick Height Hillside Stone shower Cross Walls Wood Over Tub 1959 BUILT Steel Joists Plers Stall Tile Walls BASEMENT Glass D'r. Pull'n LIGHTING B 1 2 3 BUILDING VALUE Year 1961 Living Room Living-Dining Combination Sq. ft. 617 Bedrooms ,90 @ \$ Dressing Rm. Bulld. Value 552 Bathroom Bas't. Value " No Tub Garage Value **Kitchen** Drain Board Tile, Formica Office Value Bfst. R. or N. Plank ( ) Hdwd. Floors Hdwd. Doors Hdwd. Finish Appr. |Date | % | P.C. Val. Total Value 550 Assessed Value Wear Depr. Spec. Depr. Yalue Assessed Value Spec. Depr. Depr. Value Year Depr. 340 1.23 70 61

768 801A - 6A Cdb 11-59 LOCATION IF CUT BY DATE E. ON M.B. ON BY DATE 130-17×26=61-BEM FPD POILCH CONTRECTED TO RES DER+ RODE O/H THE FLOOR (86)M TERES AGO + MOST. TP PUT ON NEW FRENCH DOORS & TODORUNG + MARKE CONVERTED TO RES 4 STOKE HER. VERY GOOD BORNTY DECK ABOVE - NEW (86) M JUSATH 36 85100 hse. 3~ Old concrete tile ¥ Est 影 Roof Plaster Trim Paint Fdn. Frame Pib, Ltg. Date OWNER'S Lewart anthur .4 1 -57 6 PERMIT NO. V.F. CHECKED DATE AMOUNT COMP. CHECKED 1900-3 -26.50 5000 E. ONTO 16-2 adde To 113.3 -DATE

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Appraiser Date Date Remarks ED HO 20070723. (08) M1: INT . VW1: 2007 CONT PORTION OF GAR TO RES JUCE 20070601; FPU 600 OF OLGUMANY OT1105 (03M1: PERCIPACE POOFI NAV • -• • • ŀ • . . • . Permit Desc . • AIN 6377-10-3 Permit No Permit Date Amount • •