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3001 LOMBARDY ROAD

PASADENA

(Unincorporated Los Angeles County)

Style: Colonial Revival

Year of Completion: 1933

Original Building Permit: #907, issued by the County of Los Angeles on June 29, 1933 for a new two-story residence with a wood-shingled roof. A copy of this permit is no longer available, but the *Southwest Builder and Contractor* of July 3, 1933 published a transcription of it, a copy of which is attached on page 16.

Cost to Build: \$13,495—a large amount for a new house during the Great Depression.



First Owner: Arthur C. Stewart, an oil company executive, who shared the house with his wife Ruth N. Stewart, their two young daughters, and a live-in cook and children's nurse.

Arthur Chichester Stewart was born on July 22, 1905 in Los Angeles, the son of William Lyman Stewart, the president of Union Oil Company, and Margaret Elizabeth Stewart, a native of Ireland. Following graduation from Pasadena High School, Arthur attended Stanford University and the Harvard Business School. He then went to work for Union Oil, the company his grandfather had founded. He would be employed there for the remainder of his working life. One of his first positions was that of salesman. By 1940, Mr. Stewart had become an oil refinery sales manager and in 1941 was named a vice-president of Union Oil and a member of the board of directors.

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In 1930, Arthur Stewart married the former Ruth Arnold Nicholson (1910-1965), a native of Wynnewood, Pennsylvania. The daughter of Edgar N. Nicholson, a real estate broker, she had graduated in 1928 from Miss Wright's School in Bryn Mawr and later attended the Dana Hall Graduate School of Music at Wellesley, Massachusetts and the Philadelphia Conservatory of Music. Mrs. and Mrs. Stewart would have two children: Ruth (1931-2013) and Barbara (1933-2017). Mr. and Mrs. Stewart were only 28 and 23 respectively when they moved into their Lombardy Road house, which was said to have been a wedding gift from Mr. Stewart's father. They lived in the house for about 35 years.

Mr. Stewart was active in the community, serving as a leader of Community Chest, the All-Year Club of Los Angeles, and the Los Angeles Chamber of Commerce. He was also a member of the Midwick Country Club and the Los Angeles University Club and served as a director of the Pacific Automotive Corporation and the Consolidated Steel Corporation. In addition, he served on Stanford University's Board of Trustees. Mrs. Stewart was socially prominent, belonging to the Junior League and the board of directors of the Good Samaritan Hospital, where she had co-founded the Women's Auxiliary. Both she and her husband were members of the Los Angeles Turf Club and owned a yacht which they entered in sailing competitions held by the California Yacht Club. As a member of the Garden Club, Mrs. Stewart also won several awards in flower arranging.

Mrs. Stewart passed away at the age of 55. Mr. Stewart, who retired around 1986, survived her by many years, passing away in Carmel at age 92 on March 30, 1998. He was survived by his second wife Betty Jane Peurifoy and his two daughters and their families. He is interred at the San Gabriel Cemetery. Obituaries for both Mr. and Mrs. Stewart are attached on pages 10 and 11.

Architect: Marston & Maybury, one of Pasadena's most celebrated architectural partnerships. The project was #810 in the Marston job list. Please see the attached biographical materials on pages 7 and 8.

Builder: Benjamin J. Bennett, Jr., Pasadena.

Other Building Permits: In April 1940, a permit was issued for the construction of a 22-by-50-foot concrete swimming pool and a bathhouse. Both were designed and built by the Paddock Engineering Company of Los Angeles. The bathhouse would have a concrete foundation, walls of stucco over a wood frame, and a shingled roof. The combined cost was estimated at \$5,000.

A permit was issued in July 1941 for an 8-by-21-foot two-story addition at the back of the house to cost \$5,000.

In April 1960, a new 576-square-foot screen porch with a concrete-tile floor was to be added to the residence for \$5,000. Charles O. Matcham of Los Angeles was the designer and R. M. Tillsley of Pasadena was the contractor.

A major remodeling and expansion of the residence was permitted in June 1969. The architect was Keith Marston (the son of the original architect) and the contractor was E. C. Moller, both of Pasadena. The cost was estimated at \$100,000.

In May 1984, a permit was issued for major alterations to the residence. Bender of Santa Monica was the designer. The cost was estimated at \$30,000.

In July 1984, the property was connected to the public sewer.

Construction of a new 966-square-foot garage and loft was permitted in December 1986. Hill-Pinckert of Irvine was the architect and Oltmans of Whittier was the contractor for this project, valued at \$30,000.

In October 1994, the house was seismically reinforced by being bolted to its foundation. Seismic Safety, Inc., of Pasadena was the contractor. The cost was \$2,920.

Electrical capacity was increased to 400 amps, according to a permit issued in July 2002.

Two ten-ton air-conditioning compressors were to be replaced in April 2003. This permit was later marked "expired."

A permit was issued in December 2006 to convert a portion of a seven-car garage into a 289-square-foot family room and laundry area. The cost was estimated at \$20,000.

A permit was issued in July 2007 to re-roof the house for \$68,000.

Copies of some of these permits are attached on pages 17 through 27.

(Note: Permits for very minor alterations, such as water heater replacement, are not included. Also not included are permits missing from the file or whose microfilmed or digital copies are indecipherable and not otherwise recorded or described in Assessor's records.)

Assessor's Records: The Los Angeles County Assessor first visited the property on November 24, 1933 and recorded a newly-completed single two-story residence with a concrete foundation, wood-frame walls, a gabled shingled roof, and plain plaster and wood trim. Heat was provided by two fireplaces and a gas furnace with fifteen openings. There were 21 "good"-quality plumbing fixtures. Lighting fixture were also rated "good." Plaster, Sanitas paper, and plain woodwork were the primary interior finishes. There was a total of 13 hardwood floors. Overall construction quality of the house was rated "good." In fact, the Assessor commented that it was "a well-built and first-class house although not elaborate." Also on the property was a 23-by-31-foot garage adjacent to the house.

The Assessor estimated the square footage at 5,781. On the first floor were three living rooms (one was probably a dining room), one bedroom, one and 2/3 bathrooms, a kitchen, a pantry, and a breakfast room. The second floor contained one living room five bedrooms, and three bathrooms (one with a walk-in shower). There was also an 872-square-foot basement.

The Assessor returned on October 3, 1940 to record the completion of a 22-by-51-foot swimming pool, surrounded by a cement walk, and a 1,008-square-foot bathhouse. The bathhouse had a cement floor, stucco walls, a gabled shingled roof, and four “good” quality plumbing fixtures. It contained two dressing rooms and two bathrooms and was fronted by a 6-by-32-foot porch.

On November 12, 1941, the Assessor noted a 336-square-foot, two-story addition to the rear of the residence. Like the house, it had a concrete foundation, walls of stucco over a wood frame, and a gabled, shingled “good”-quality roof. There were three “good”-quality plumbing fixtures. Lighting fixtures were also rated “good.” Plaster, putty, wallpaper, and plain woodwork were the primary interior finishes. There were two hardwood floors. Venetian blinds were built-in. Construction quality was rated “good.” The first floor of the addition contained a bedroom and the second floor contained a bedroom and a bathroom.

The Assessor returned on June 29, 1960 and recorded the completion of a 612-square-foot covered terrace. It had a wood frame with “good”-quality screens and a shed-like sheet-metal roof.

The Assessor continued to add improvements to the building records over the years. In 1970, he noted a remodeled kitchen with built-in appliances, a vinyl floor, and 28 linear feet of cabinets and counters. The Assessor also noted the addition of a 1,020-square-foot structure, designated as “maid’s quarters,” that had a raised concrete foundation and a shingled roof. It contained two bedrooms and two full bathrooms. In addition, there was a 322-square-foot structure containing a workshop and an 879-square-foot covered porch that connected the outbuildings to the main house.

In 1986, the Assessor noted a new front porch. The old concrete terrace at the rear had become part of the living quarters of the residence, with French doors and marble flooring, and a new deck with a tile floor and a stucco railing had been placed above it. The Assessor noted that the construction was of “very good quality.”

In 2007, the Assessor noted a conversion of part of a garage to living quarters

The Los Angeles County Assessor currently estimates the square footage of the house at 6,967 with seven bedrooms and six bathrooms.

Copies of the Assessor’s building records are attached on pages 28 through 38.

Other Owners and Residents: By 1969—Spencer L. Murfey

In 1984—Bernard A. Reiling, Jr., a real estate broker, and his wife Judith A. Reiling, a former teacher.

In January 2021—The Reiling Survivors Trust

Note: The Stewart residence was the site of the Pasadena Junior Philharmonic Committee's Showcase House of 1983. Several news-clippings about the event are attached on pages 12 through 15.

Significance: This property is potentially eligible for listing on a local inventory of significant properties due to its design by well-known architects, its prominent siting, its good state of preservation, and its contribution to the historical and architectural context of the Lombardy Road neighborhood.

Sources:

Los Angeles County Assessor (South El Monte district office)
 Los Angeles County, Building Division
 Los Angeles Public Library

Gebhard, David and Robert Winter. *An Architectural Guidebook to Los Angeles*, 6th ed.
 Santa Monica, Angel City Press, 2018.

McAlester, Virginia Savage. *A Field Guide to American Houses*. 2nd ed.
 New York, Knopf, 2013.

City Directories: 1933-

Los Angeles Times: October 25, 1956; June 30, 1965; April 10, 11, 17, and 19, 1983;
 April 2, 1998

Pasadena Post: December 2, 1930

Southwest Builder and Contractor: July 3, 1933

Internet Resources, including California Index, California Death Index,
 Gale Biography Master Index, Ancestry.com, and Historic *Los Angeles Times*
 Database.

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 by Tim Gregory

MARSTON & MAYBURY

Architects



Born in Oakland in 1883, Sylvanus Marston moved with his family later that year to Pasadena, where his father had purchased a tract of citrus groves in the area near present-day California Boulevard and Oakland Avenue.

A fourth-generation architect (his grandfather built lighthouses along the coast and barracks at the Presidio), Marston went east to Cornell University to study architecture after attending Pomona College for two years. He graduated from Cornell in 1907 and returned to Pasadena where he started his own firm in 1908, after training one year with Myron Hunt. In 1910 he married Edith Hatfield, and after honeymooning in then-distant Hawaii, the young couple settled down in a Marston-designed house at 661 South El Molino Avenue, Pasadena.

Marston's early residential designs are firmly in the Craftsman tradition popular at the time. However, the interiors often contained surprises, such as the vaulted ceiling in the Lacey House at 1115 East Woodbury Road, Altadena, and refined brick fireplaces in place of the heavy boulder ones favored in the Craftsman era. His early commercial work and larger residential designs followed the Beaux Arts tradition in which he had been trained. Later, he and his associates worked with an incredible array of styles, including just about every possible type of Period Revival. Examples of the variety of Marston's residential architecture include the Buckingham House at 325 Bellefontaine Street, Pasadena (1918-19), in the Queen Anne style; the Spanish Colonial Garford House at 1126 Hillcrest Avenue, Pasadena (1919); and a French Provincial mansion at 293 South Grand Avenue, Pasadena (1926)

By 1925, Marston's firm had become one of the largest in Southern California, with offices in both Pasadena and Los Angeles. Marston was made a "fellow" of the American Institute of Architects and served twice as its President. He died in 1946. The Pasadena Museum of History has a complete list of Marston's works, including some photographs and drawings.

Garrett Beekman Van Pelt became Marston's partner in 1915. Born in Milwaukee, Wisconsin, Van Pelt (1879-1972) was educated at the Chicago Art Institute's School of Architecture. After graduation in 1912, he traveled extensively in Europe for eighteen months, sketching the local architecture. This early exposure to European designs undoubtedly influenced his later penchant for period revival styles.



In 1923, Marston and Van Pelt took on another partner, Edgar W. Maybury. Maybury (1889-1969), was born in Minnesota and, like Marston, was descended from a long line of architects. After study at the University of California and a self-taught course in the Beaux Arts curriculum, Maybury worked as a draftsman. His professors, who had been impressed with his extraordinary versatility with styles, enthusiastically recommended him for a professional license in California, which he obtained in 1915. In that year, Marston hired him as a draftsman. Except for the period between 1918 and 1920 when he left to head up the Phoenix office of architects Reginald Johnson and Gordon Kaufmann, Maybury maintained his association with Marston until 1941.

Van Pelt was, in the words of another architect, the artist of the firm, bringing a sense of scale and lightness to Marston's predominantly dark and heavy designs. In the 1920s he participated in the firm's commissions for the Pasadena Athletic Club at the northwest corner of Los Robles and Green (now demolished), the Security Bank Building at Colorado and Lake (also now gone), Turner-Stevens Mortuary at Holly and Marengo, and many others during the time when Marston, Van Pelt and Maybury created the commercial and cultural setting for the new Civic Center. In 1926 Van Pelt published a book entitled *Old Architecture of Southern Mexico*. It is full of photographs that he took during his extensive travels there.

Other contributions of Marston, Van Pelt & Maybury to the Pasadena city-scape: the Peters Building on the northwest corner of Euclid and Green (now also demolished), the Grace Nicholson Building on Los Robles (now the Pacific Asia Museum), the Hill Avenue and Santa Catalina Branch Libraries, and the Westminster Presbyterian Church (1927).

Van Pelt left the firm in 1927, and until 1941 it was known simply as Marston & Maybury. An interesting comment on Marston and his partners can be found in *Around Pasadena* by Sills and Manion: "During the 20s no architectural firm had more influence in Pasadena. Although they did not expound upon a new architectural form, they showed amazing ability in their prolific and versatile designs..."

A profusely illustrated book on Marston and his partners, entitled *Sylvanus Marston: Pasadena's Quintessential Architect*, by Kathleen Tuttle, was published in 2001 by Hennessey & Ingalls.

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Official of Oil Company to Head All-Year Club
Los Angeles Times (1923-1995); Oct 25, 1956; ProQuest Historical Newspapers: Los Angeles Times
 pg. B7

Official of Oil Company to Head All-Year Club

Arthur C. Stewart, oil company executive, yesterday was nominated as president of the All-Year Club of Southern California to succeed W. Herbert Allen.

Other nominees announced by Allen to direct the community tourist advertising organization in its 36th year include:

F. M. Banks, first vice-president, president of Southern California Gas Co.; Harry J. Volk, second vice-president, vice-president of Prudential Insurance Co., and Charles Deloy, third vice-president, partner in Coldwell, Banker & Co.

Treasurer Named

Allen, the retiring president who is chairman of the board of Title Insurance & Trust Co., was nominated treasurer.

Nomination is tantamount to election. Formal voting on nominees will be held at an annual luncheon meeting Tuesday in the Statler.

The presidential nominee has been vice-president of Union Oil Co. of California since 1941. He is a director of Pacific Airmotive Corp. and the Los Angeles Chamber of Commerce. He served as vice-president of the All-Year Club during the past year.

Nominated as new directors were:

James S. Cantlen, vice-president of Pacific Telephone & Telegraph Co.; Walt Disney, chairman of the board of Walt Disney Productions; Terrell C. Drinkwater, president of Westerr Air Lines; Vincent T. Godfrey, president of the San Diego Convention and Tourist Bureau; Charles S. Jones



NOMINEE—Arthur Stewart; picked for presidency of the All-Year Club.

president of Richfield Oil Corp., and Burton C. Rawlins, executive vice-president of Spring Street Realty Co.

Mrs Ruth Stewart, 54, Civic Worker, Dies
Los Angeles Times (1923-1995); Jun 30, 1965; ProQuest Historical Newspapers: Los Angeles Times
 pg. 23

Mrs Ruth Stewart, 54, Civic Worker, Dies

Mrs. Ruth Nicholson Stewart, 54, socially prominent civic worker, died Tuesday in her cottage at the Huntington Sheraton Hotel in Pasadena after a long illness.

Mrs. Stewart was a member of the board of directors of Good Samaritan Hospital and took a "very active" interest in her work at the hospital until her illness, according to a hospital spokesman.

In addition to serving on the board, Mrs. Stewart was a co-founder and past president of the hospital's women's auxiliary.

Mrs. Stewart was a former chairman of the Pasadena Community Chest Drive and a member of the Pasadena Junior League and the Garden Club.

Born in Wynnewood, Pa., Mrs. Stewart had lived in

the Los Angeles area for the last 35 years.

She is survived by her husband, Arthur C. Stewart, retired senior vice president of Union Oil Co.; two daughters, Mrs. William L. Martin II and Mrs. Frank W. Jameson; two brothers, L. Arnold and Edgar W. Nicholson, and 6 grandchildren.

Funeral services will be conducted Thursday at 1 p.m. at the Pasadena Presbyterian Church. The family requests that donations be made in lieu of flowers to the Good Samaritan Auxiliary.

Arthur C. Stewart; Civic Leader, Former Union Oil Vice President

By MYRNA OLIVER
TIMES STAFF WRITER

Arthur Chichester Stewart, civic leader and former senior vice president of Union Oil Co. of California, which his grandfather founded, has died.

He was 92.
Stewart, who retired from Union Oil in 1965, died Monday in Carmel, where he had lived for several years.

A native of Los Angeles, Stewart joined Union Oil in 1927 after graduating from Stanford University and attending Harvard Business School. He started out as a wiper on an oil tanker and an oil field roustabout. But he rose quickly through the ranks, following in the footsteps of his

grandfather Lyman Stewart, who founded the company in 1890, and his father, who served 16 years as Union Oil president.

Stewart was named general manager of the Union Service Stations and in 1941 was elected a member of the Union Oil board of directors and vice president for sales. After his retirement, he remained on the board for 12 years.

During World War II, Stewart served as a consultant for the Defense Plant Corp. and the Bureau of Ships and was a member of the Petroleum Administration for War.

In 1948, he chaired a 22-member national oil industry committee organized by the Interior Department to allocate scarce gasoline to

motorists during a far-reaching oil workers' strike.

Stewart was a director of Consolidated Steel Co. and of Pacific Airmotive Corp., chairing Pacific's board in the early 1950s.

He served as a director of the Los Angeles Chamber of Commerce, and in 1956 was elected president of the All Year Club of Southern California, which promoted tourism.

He also headed the philanthropic Union Oil Foundation and the Santa Anita Racetrack Charitable Foundation. He was a major fundraiser for the Red Cross and Community Chest and was active in Los Angeles Beautiful.

Also a fund-raiser for Stanford, Stewart served as a trustee of the university from 1955 to 1974.

A yachtsman and an airplane pilot, Stewart was a commodore of the California Yacht Club, a director of the Newport Harbor Yacht Club and a life member of the Monterey Yacht Club and the Transpacific Yacht Club. As a flier, he was active in Los Conquistadores del Cielo.

Widowed by the former Ruth Arnold Nicholson in 1965, Stewart is survived by his second wife Betty Jane; two daughters, Ruth Stewart Martin and Barbara Stewart Jameson, both of San Marino; five grandchildren; and 15 great-grandchildren.

The family has asked that any memorial donations be made to the Medical Center of Carmel Valley Manor, 8545 Carmel Valley Road, Carmel, CA 93923.

Offering a helping hand to the Junior Phils means fun--just 'cause

Smith, Jack

Los Angeles Times (1923-1995); Apr 10, 1983; ProQuest Historical Newspapers: Los Angeles Times

pg. 11

Jack Smith

Sometimes I wonder whether I'm really interested in helping the Philharmonic Orchestra or only in lunching outdoors on a nice spring day with a covey of bright young women. In any case, I tell myself, it's a good cause.

So I drove out to Pasadena the other morning to look at the Pasadena Junior Philharmonic Committee's 1983 Showcase House, which will display the composite tastes of 28 interior and 15 landscape designers when it is opened to the public next Sunday.

The house, this year, is at 3001 Lombardy Road, which is not exactly in Pasadena but in county land between Pasadena and San Marino—a good address either way. It is a 9,000-square-foot American Colonial designed by the distinguished architect Sylvanus Marsion and built in 1933 at a cost of \$18,000. (No, I have not left out a zero or two.)

* The committee's historical sketch of the house notes that 1933 was "a time of economic uncertainty and constraint," a euphemism for which any young woman who did not experience the Great Depression may be forgiven.

I toured the house with a team of Junior Phils who are responsible in various ways for this year's Showcase, and whose enlightening comments I will make no attempt to ascribe to one or another. It's just too complicated.

One of them, for example, pointed out that the floral print curtains in the dining room were actually bedspreads which had been hung up temporarily, until the curtains arrived. I thought them rather nice, although they didn't match.

"At least," someone said, "they're color coordinated."

The walls were covered with upholstered polished cotton chintz in blue and white stripes. "Under that," I was told, "there are hand-painted murals. The owner didn't want them taken down."

I wondered what kind of murals.

"Like if you were out in the woods and there were trees with birds. There was a dear little bunny over here."

I decided I was just as happy with the striped chintz.

The breakfast room was a bottle green, to use my own

"We don't have enough money to rent grass."

The living room was raspberry, or close to it.

"I'd call it raspberry sherbet," someone said. "That's prettier, and sounds more like what it is."

"Fresh raspberry sherbet."

That settled that.

It was a handsome room, whatever the color, a room of classic proportions, with white rectangular moldings in the Georgian style.

We climbed the main stairway and inspected the master bedroom, which had been papered in gray with a

It looked to me, I ventured to say, like a nice place to be married.

"Yes. You could fill the tub with champagne. And the bride would come upstairs, instead of downstairs."

The Junior Phils, it occurred to me, were sometimes irreverent.

In the next bedroom a young woman in bib overalls was rolling paste on wallpaper. She gave me her card: "The Paper Ladies, Wallpapering. Mary Margaret & Wendy."

"I'm the roller," she said. "Wendy does the hanging." Wendy was in the closet, hanging paper. It didn't look easy. I was reminded of my daughter-in-law Jacqueline's job of papering in her hallway, which came out like the tower of Pisa.

The adjoining bathroom was like, a nice day on the Maine coast in 1890. Over the tub a tile panel depicted a lady with a parasol, a gentleman taking the sun, a pier, a lighthouse, a craggy shore. The ceiling was a blue sky with pretty clouds.

The next bedroom had orange wallpaper with yellow flowers—my favorite colors. "I like that," I said. "Oh, that's the old paper. It's going to be gray."

"Well," I said, "that should be interesting."

*

We lunched on the terrace—salmagundi, with Char-donnay—served by two toothsome waitresses who turned out to be Junior Phils in Colonial disguise.

Out in back a free-form hole in the earth marked what was going to be a koi pond. The swimming pool had yet to be plastered.

As usual, I couldn't see how they were going to get it all together for the public opening. But they always do.

pattern of black, beige and blue feathers.

"Interesting," I said, realizing that I had inadvertently made an equivocal—that rhetorical device by which one may pay a compliment without compromising one's integrity. Actually, I would have preferred raspberry sherbet.

"And this is the exercise room."

One wall was a mirror, floor to ceiling, with a dancer's practice bar of purple Lorette through which tiny lights, like twinkling stars, tirelessly chased one another.

"You look in the mirror to see how you're progressing."

"And you die inside."

In the adjoining bathroom Merry Alexander was painting leaves over a tub recessed in hunter-green tile. "It's going to be an ivy bower," she said.

Offering a helping hand to the Junior Phils means fun—just 'cause

Computer could cause mate to get her wires crossed

Smith, Jack

Los Angeles Times (1923-1995); Apr 11, 1983; ProQuest Historical Newspapers: Los Angeles Times

pg. F1

Jack Smith

In writing about my preview tour of the 1933 Pasadena Showcase House of Design (which opens to the public Sunday at 3001 Lombardy Road), I didn't mention the computer room.

I suppose I thought that the very idea of a computer room was anachronous to a 50-year-old American Colonial house that still emanated a traditional gentility—even though it had been delivered into the hands of 28 individual contemporary interior designers.

I wanted time to think about it separately. It's a bit disconcerting to walk into a computer room after climbing a stately staircase from a Georgian living room with raspberry sherbet wallpaper.

★

Evidently it had originally been a closet or utility room, but in its transformation (by designer Shari Canoga) it had begun to look like the communications center of a submarine. The transformation was not complete, there were only coves or spaces where some of the electronic equipment was to go. But its computer's parent computer had already printed out a scenario describing how it might control a day in the life of the house.

"It is 7 a.m. The room computer, knowing that Pat wants to awaken now, begins to make gradual changes in the environment of the room. The heating units have been warming the room up for about 15 minutes. The shutters facing the rising sun are slowly opened to let

light stream into the room. A coffeepot turns itself on and begins percolating quietly to itself.

"Sensing that Pat is being a bit slow this morning, the computer turns on the sound system, not too loud, but playing a bright and cheerful piece of music. As a groaning Pat finally wakes up and gets out of bed, the computer automatically folds the bed up into its enclosure and prepares the room for its business day. . . . After breakfast, the computer console automatically taps into the Dow Jones Information Service. . . ."

It goes on through the day, showing how the

Actually, this is hardly science fiction. The functions described are elementary, and before long the owners of such a house might expect their computer to perform even more sophisticated services; for example, as the scenario suggests, when its mistress entertains, it might send a "small domestic robot" about the living room with a tray of carapaces and drinks.

Even though I have a personal computer myself, I wonder how my wife and I would adjust to life with a computer that more or less ran our days for us.

It's curious that the bed in the Showcase computer room is only a wall couch, not big enough for two. I

Computer could cause mate to get her wires crossed

computer works with Pat on her correspondence, how she keeps in touch with it by telephone when she goes out. In the evening it entertains her cocktail guests with video games; and later, when she's ready to retire, perhaps to watch a taped movie on the big screen, it lowers the bed for her, closes the shutters, and turns down the heat.

"As our society moves more and more into the Information Era," the scenario says, "we will start to see a new breed of business people: telecomputers, who work at home but are still connected with the day-to-day details of their jobs. . . ."

computer awakens Pat with a bright and cheerful piece of music at 7 o'clock in the morning, is the same piece interesting if the computer woke them up with something more erotic, like Ravel's "Bolero." It might just get this estranged couple back together again; but then Pat would miss the Dow Jones report.

I have no doubt that computers can design bridges, play chess, and run wars, but they probably can't feed the cat, run the bath, fetch the paper and lay out a gentleman's clothes as well as a butler can.

I hope it won't be thought that I'm criticizing. A computer room is far from a fantasy today, and I imagine they are routinely drawn into contemporary house plans. I am merely wondering whether our expectations for life in a computerized society are somewhat euphoric.

★

I admit I love my own computer, with which I am writing these words. Any day now I will be able to transmit my copy by telephone so I will never have to drive downtown to my office again. The technology for that brave new day is here. But I wonder whether I'm ready for it.

I like to go into the office, if only to make sure it hasn't been taken over by some pretender. I like to visit all my friends and colleagues, have lunch, go to the bank, get my shoes shined.

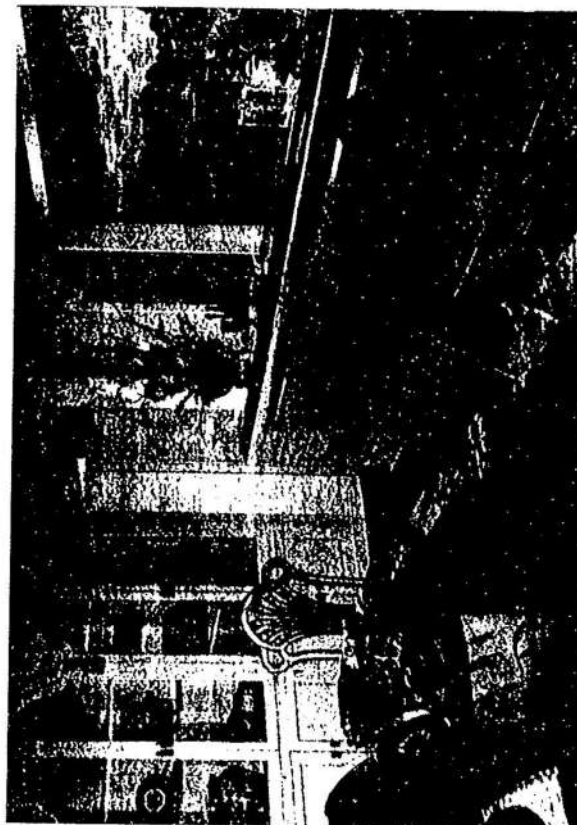
And when I phone home to see if I have any messages, I don't want to talk to a computer. I want to talk to my wife or my butler.

That's my fantasy.

Article 5 -- No Title

Miller, Maggi

Los Angeles Times (1923-1995); Apr 17, 1983; ProQuest Historical Newspapers: Los Angeles Times
pg. U9



Gone is the corral where a donkey and a horse once lived, and gone are the rabbits, pigeons and chickens raised by the original owner's children. But this two-story American Colonial, situated on two landscaped acres and hidden from view by trees and foliage, is still gracefully reminiscent of the days when life in this part of Pasadena was lived in the country manner. And, in its 9,000-square-foot interior of 16 beautifully proportioned rooms, timeless details, such as 18th-Century Georgian paneling and an elegant Georgian staircase, remain much in evidence.

What updates this house, designed in 1933 by Sylvanus Marston for the Arthur Stewart family, is its transformation into the 1983 Pasadena Showcase House of Design. As Marston's plan combined several architectural styles, ideas presented by the participating 28 interior designers and 15 landscape designers have combined a variety of today's design styles and materials. Capitalizing on the original architecture, they have employed a mix of styles to provide inspiration for design problems—a contemporary, light-studded dressing room cum high-tech home gym, for example, features a casual swag window treatment that echoes the house's traditional ambience.

Located at 3001 Lombardy Road, the Showcase House will be open through May 15. Hours are Thursday, Saturday and Sunday 10 a.m. to 4 p.m. and Wednesday and Friday 10 a.m. to 8 p.m. Admission is \$7 per person; proceeds benefit the Los Angeles Philharmonic Orchestra. For information and tickets, telephone 793-4663. /BY MAGGI MILLER

House Party Is Something Special: Pasadenans Pay Tribute to an American Colonial Beauty
 Lopp, Mary Lou
Los Angeles Times (1923-1995); Apr 19, 1983; ProQuest Historical Newspapers: Los Angeles Times
 pg. F4

House Party Is Something Special Pasadenans Pay Tribute to an American Colonial Beauty

By MARY LOU LOPER, *Times Staff Writer*

It was a novel touch, and a nice one. Maids with bows d'oeuvre and waiters with cocktails sallied forth down Lombardy Road in Pasadena, in what little moonlight there was, serving first-nighters ambling from the 1863 Pasadena Showcase House of Design to the white-tented party two houses down the street.

"Can you believe it?" laughed Mrs. George Evancif. "How fun!"

There are houses, and then there are houses, but the American Colonial at 3901 Lombardy Road in Pasadena, with the purple San Gabriels in the background, is something special, or so the Showcase premiere crowd was saying. It was like a bride, like a debutante that a fancy crowd had come to see, becocted, blooming, done up and the party was like one giant wedding reception. Congratulations. Handshakes. Kisses. Hugs. Compliments. Well-wishes. Dancing until 1:30 a.m.

"In the country manner," dressed in black tie, long gowns and short, they crowded through Friday evening, gammed at the front door, the front and back stairways. They viewed the 16 spacious rooms highlighting talents of 28 interior designers, and then sauntered under softly lighted California oaks through gardens and gazebos and by a twinkling pool before moving to the tent.

Mrs. Richard Siefert, president of the Pasadena Junior Philharmonic Committee, never stopped beaming. Neither did Mrs. Hugh M. Grant, benefactress chairman. One reason was that they work all year to stage the benefit, and finally it opens, two, they're certain they're at the top of their game. Pasadena's Philharmonic raised \$220,000 for the Los Angeles Philharmonic Orchestra for Pasadena youth concerts and for the Music Mobile.

"We hope it's more this year," Molly Siefert said. "We've already taken in \$47,000 in pre-sale tickets."

The Showcase House runs through May 15. (Hours are Wednesday and Friday 10 a.m. to 8 p.m., and Thursday, Saturday and Sunday 10 a.m. to 4 p.m.)

Ruth Martin, whose parents, the Arthur Stewarts, received the Showcase land as a wedding gift from his father, W. L. Stewart, was at the party, but her sister, Barbara Jamerson, regretted, because she wants to remember the house just as it was during her growing-up years.

Svevy room had its hostess, The Hugh Grants almost never left the front door, greeting nearly everyone. In the dining room, Christina Warner (she was interior decorator) and Ronald Warner (she was interior decorator) were the main attraction. Mrs. Charles Brown, black chiffon with burgie beads in a cowboy motif in the main bar with its Adelle Newman porcelain collection selected by designer Jerry Shumer. On the lanes, Mrs. Kalman Bonus's s chiffon floral print (all the gowns were from Bullock's) was a match for June Towill Brown's Van Lein fabrics.

Most appropriately, Mrs. William E. Lewis, exterior co-chairman with Mrs. Patrick E. Nicholas, was wearing ranch mink, the better to stay warm, since she spent the evening under a huge oak explaining the garden to first-nighters ("\$17,000 worth of lights are in this oak tree"). Elsewhere, Mines, David A. Ebershoff, Russel L. Zimmer, Davis Pillsbury, John Poir, John W. Parker Jr., Alexander McChivray held forth. Mrs. Peter J. Kahlund, assigned to the gourmet kitchen concocted by Joyce E. Caek, another ASID Associate, were some \$3,000 in 14.5K speed jewelry.

Patricia Nigh, chairman, Mrs. Al Booth, spared no effort in the Colonial theme. Cibara Catering provided Yankee Doodle Needle Salad with shrimp and minced clams. Bill and Eliott Zimmerman, Jerry and Connie Lambanin, Carrol and Leonard Wendland and Missy and Jim Cherry, all at the Siefert table, liked that. Then



At Pasadena Junior Philharmonic Showcase Benefit are, left, Mrs. Hugh Grant, the Richard Siefert, Gary Friedman. Los Angeles Times

came the prime rib with Cumberland sauce (a recipe dating back to the Revolutionary War) and Southern pecan pie with whipped cream, something even dieters couldn't resist.

Of course, the music was lively enough to work off a few pounds. Clark Keon's South American fantasies—samba and all that—created a dance floor that was never empty and scuffed shoes forever.

The Ronald Brown band were singing it, noting the pain of the night, though the fact that their backs and legs were aching was unimpaired, because their house is but two away from Showcase.

More fun on the fun were Time and J. Grannis Monkman (she's a first-year active on the committee), Laurie La Shelle, Elaine and Tom Tschent, Marcia and Stephen Cunnell, John and Gabriella Santamello, Aileen Phillips and Guido Henry.

Toward the end of the evening, inhibitions broke, and Dr. Alan Mathes joined the band to sing "I Left My Heart in San Francisco," and member Nadine Rondirella followed up with "The Lady Is a Tramp."

The night wouldn't quit. Some of the Showcase committee headed toward San Marino for a nightcap at the Meritt Olsen's home.

907 (East Pasadena Dist)—Stucco Dwlg, 3005 Lombardy Rd; pt of lots 11 and 12, La Casa Tr; Arthur C Stewart, own, 2561 San Pasqual Tr; B J Bennett, Jr, bldr, 249 Mary St, Pasadena; Marston & Maybury, archts, 25 S Euclid Ave, Pasadena; 100x100, 2 sto, wood shgl rf \$13,495

Southwest Builder and Contractor
July 3, 1933

DEPARTMENT OF BUILDING AND SAFETY
COUNTY OF LOS ANGELES

WM. J. FOX, CHIEF ENGINEER

APPLICATION FOR PERMIT
BUILDING

PLANS FILED 2 SETS	BLOG. ZONE R1	FIRE ZONE	DISTRICT NO. 3	PLAN CHK. FEE RECEIPT NO. 19496	PERMIT NO. 94874
TYPE OF BLDG. BLDG. SETBACK LINE	I II III IV (V) X	GROUP J	DATE OF APPL. 4/3/40	RECEIVED BY JK	DATE ISSUED 4/10/40

APPLICANT FILL IN HEAVILY OUTLINED PORTION ONLY

CONTRACTOR ARCHITECT OR ENGINEER	NAME M.P. Paddock	BUILDING ADDRESS 3001 Lombardy St
	ADDRESS 1214 No. La Brea	LOCALITY East Pasadena
	CITY L.A.	NEAREST CROSS ST. El Compo
	STATE LICENSE NO. 3526	TEL. NO. 119161
OWNER	NAME Mr. & Mrs. Arthur C. Stewart	MAIL ADDRESS 3001 Lombardy Rd
	ADDRESS 1214 No. La Brea Av	CITY E. Pasadena
	CITY L.A.	TEL. NO.
LEGAL DESCRIP.	LOT - 3	SIZE OF LOT - 25.0 X 35
	BLOCK	NO. OF BLDGS. NOW ON LOT - 2
TRACT	W.E. Stewart	USE OF BLDG. NOW ON LOT - Res (gar)

CLASS OF WORK

NEW	ADDITION	DEMOLISH
ALTERATION	REPAIR	MOVING
USE OF BLDG. Swimming pool	NO. OF ROOMS	
SIZE OF BLDG. 22 x 30	STORIES	NO. OF FAMILIES

DESCRIPTION OF WORK

Swimming Pool & Bath house - Plans

CORRECTIONS

4-11-40 - Res. Inspection of foundation - 1/2" diameter bars with 1/2" concrete cover. Room finished 4-16-40. Bath house to be finished 5-1-40. Concrete foundation 5-16-40. 5-17-40. 5-23-40. Ext. San Dept. in L.A. County.

SPECIFICATIONS FOUNDATION

MATERIAL Concrete	EXTERIOR 6'	PIERS None
THICKNESS - TOP	12"	
THICKNESS - BOTTOM	12"	
DEPTH IN GROUND	12"	

SUPERSTRUCTURE

R. W. PLATES (BILL)	SIZE 2x4	SPACING	SPAN
GIRDERS			
JOISTS - FLOOR	No. 2		
JOISTS - CEILING	2x4	2'-3"	
BEARING WALLS	2x4	16"	
PARTITIONS	2x4	16"	
ROOF RAFTERS	2x4	24"	
GILL BOLTS	1/2"	3/4"	

COVERING

WALL Stucco	ROOF Shingles
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FINAL APPROVAL

DATE 6-12-40
INSPECTOR'S NAME [Signature]

I HEREBY ACKNOWLEDGE THAT I HAVE READ THIS APPLICATION AND STATE THAT THE ABOVE IS CORRECT AND AGREE TO COMPLY WITH ALL COUNTY ORDINANCES AND STATE LAWS REGULATING BUILDING CONSTRUCTION.
SIGN [Signature]
OWNER OR AUTHORIZED AGENT

Central Office
 Department of Building and Safety
 APR 27 1940

P.C. FEE \$ 1.00	VALUATION \$ 5000.00
FEE \$ 12.00	

WORKERS' COMPENSATION DECLARATION
 I hereby certify that I have a certificate of coverage to all persons on a contract of Workers' Compensation Insurance, as required under Section 3200, (Gov. C.)
 Policy No. 00511 Employer Tramont

A filed copy is hereby furnished.
 Certified copy is filed with _____ of building provision department.

Date: _____ Application _____
CERTIFICATE OF EXEMPTION FROM WORKERS' COMPENSATION INSURANCE
 (Exemption need not be completed if the permit is for one hundred dollars (\$100) or less.)

I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the Workers' Compensation Law.

Date: _____ Applicant _____
NOTICE TO APPLICANT: If, after evading this Certificate of Exemption, you should become subject to the Workers' Compensation provisions of the Labor Code, you must comply with comply with such provisions of this permit shall be deemed voided.

LICENSED CONTRACTORS DECLARATION
 I hereby certify that I am licensed under provisions of Chapter 9 (conforming with Section 7000) of Division 3 of the Business and Professions Code, and my license is in full force and effect.

License Number 66393 Lic. Class B

Contractor Phonax Date 12/16/86
 I am exempt under Sec. _____
 B.B.P.C. for this reason: _____ Date: _____

Signature _____
OWNER-BUILDER DECLARATION
 I hereby certify that I am exempt from the Contractor's License Law for the following reason (Section 7031.5, Business and Professions Code):

I, as owner of the property, or my employees with wages as their sole compensation, will do the work and the structure is not intended or offered for sale (Section 7044, Business and Professions Code).
 I, as owner of the property, am exclusively contracting with licensed contractors to construct the project (Section 7044, Business and Professions Code).

CONSTRUCTION LENDING AGENCY
 I hereby certify that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, Gov. C.)

Lender's Name _____
 To whom applied _____

I certify that I have read this application and state that the above information is correct. I agree to comply with all County ordinances and Code laws relating to building construction and hereby authorize representatives of this County to enter and search the property for inspection purposes.

[Signature] 01/16/87
 Signature of Applicant or Agent

APPLICATION FOR BUILDING PERMIT

COUNTY OF LOS ANGELES BUILDING AND SAFETY

FOR APPLICANT TO FILL IN

PERMISSION NUMBER 3001 LOMBARD ST LOCALITY 3001 E Lombardy Rd
 CITY PASADENA COUNTY Pasadena
 SIZE OF LOT 260x350 NO. OF BLDGS. 3 (WITH OR WITHIN LOT) 3 ADDRESS 3001 LOMBARD ST
 TRACT _____ BLOCK _____ LOT NO. _____ CITY PASADENA COUNTY Pasadena
 OWNER MR BEN REILING TEL. NO. _____ ADDRESS 3001 LOMBARD ST CITY PASADENA COUNTY Pasadena
 APPLICANT HILL FINCKEFT TEL. NO. 863-1770 ADDRESS 1685 VAN KARMAN IRVINE CITY Whittier CA 92608 LIC. CLASS B
 CONTRACTOR PHONAX NO. 66393 ADDRESS 1685 Mission Ave 92693 CITY Whittier CA 92608 LIC. CLASS B
 NO. OF PERMITS 1 NO. OF PARTS 0 ORDER OR NEW ADD ALTER REPAIR CHANGE

DESCRIPTION OF WORK GARAGE & LOFT.

USE OF EXISTING BLDG. YES NO
 APPLICANT'S OCCUPATION _____
 ADDRESS _____ CITY _____ COUNTY _____

LOCALITY _____
 MOVING CONTRACTOR _____

ADDRESS _____
 CITY _____ COUNTY _____

NO. OF PARTS _____ TOTAL UTILITY FLOOR AREA _____
 NO. OF PARTS _____ TOTAL UTILITY FLOOR AREA _____
 NO. OF PARTS _____ TOTAL UTILITY FLOOR AREA _____

VALUATION 20,000
30,000
 FINAL DATE 1-9-87
 FINAL BY 227721

VALIDATION

SEE REVERSE FOR EXPLANATORY LANGUAGE

OK

SAN GABRIEL VALLEY # 0500
 125 BALDWIN
 ARCADIA CA
 Phone: (818) 574-0941 Ext:

BUILDING PERMIT
 BL 0500 9410190008

County of Los Angeles
 Department of Public Works
 Building and Safety / Land Development

WORKER'S COMPENSATION DECLARATION I hereby affirm that I have a certificate of coverage to self-employees, or a certificate of Workers' Compensation Insurance, or a certified copy thereof (Sec. 3800, Lab. C.). Policy No. <u>PWC-22150261</u> Company <u>GOLDEN EAGLE INS.</u> <input type="checkbox"/> Certified copy is hereby furnished. <input checked="" type="checkbox"/> Certified copy is filed with the county building inspection department.		BUILDING ADDRESS: 3001 LOMBARD RD EART CA 91107 LOCALITY: PASADENA NEAREST CROSS STREET: SAN GABRIEL ALIAS: BERNARD REILING LEGAL ID: ON FILE ASSR INFO NBR: 5377-010-005 OWNER: REILING, BERNARD A 3001 LOMBARD RD PASADENA CALIF 91107 CONTRACTOR: SEISMIC SAFETY INC 1410 N LAKE AVE PASADENA CA 91104 APPLICANT: SEISMIC SAFETY INC 1410 N LAKE AVE PASADENA CA 91104 ARCHITECT OR ENGINEER: TEL. NO: LIC. NO: ACTION: REPAIR DESCRIPTION OF WORK: ANCHOR BOLT ROUSE TO FOUNDATION USE OF EXISTING BLDG: RESIDENCE		ISSUED ON: 10/19/94 PROCESSED BY: EN EXPIRES ON: 10/19/95 FINAL DATE: FINAL BY: 10.31.94 <i>W. R. ...</i> NO. OF STORIES: 0 NO. OF FAMILIES: 1 SIZE OF LOT: BLDGS. NOW ON LOT: 1 WITHIN 1000 FT. OF SCHOOL?: NO USE ZONE: R-1 MAP NO: 159-257 FIRE ZONE: 3 SPECIAL CONDITIONS: OCCUP GROUP: EXIST: R3 NEW: R3 TYPE CONST: 21 STAT. CLASS: DWELL UNITS: 0 APT/CON: NO REQUIRED SET BACK: YARD: 20 HWY: 2 TOTAL SETBACK FROM EXIST WIDTH: FRONT PL 5 SIDE PL 5 0 SEWER MAP BOOK: PAGE: VALUATION: 2,920 CMP: 01 FEE DESCRIPTION: QUANTITY: UOM: AMOUNT: A4 BLDG PERMIT ISSUANCE 17.90 A6 STRONG MOTION RESID 0.50 D1 PLANCHER W/O EN-HC 54.30 D2 PERMIT W/O EN-HC 63.90 TOTAL FEES 136.60	
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I, as owner of the property, am exclusively contracting with licensed contractors to construct the project (Section 7054, Business and Professions Code).
 I, as owner of the property, or my employees with regard to their self-employment, will do the work, and the structure is not intended or offered for sale (Section 7044, Business and Professions Code).
 I hereby affirm that there is a construction lending agency for the performance of the work for which this permit is issued (Sec. 3097, CN, C.).
 Lender's Name _____
 Lender's Address _____
 I certify that I have read this application and state that the above information is correct. I agree to comply with all county ordinances and State laws relating to building construction and authorize participation of the County to enter upon the above-mentioned property for inspection purposes.
 Signature of Applicant [Signature] Date 10/19/94

COUNTY OF LOS ANGELES
 DEPARTMENT OF PUBLIC WORKS
 BUILDING AND SAFETY / LAND DEVELOPMENT

SAN GABRIEL VALLEY # 0500
 125 BALDWIN
 ARCADIA CA 91007
 PHONE: (626) 574-0941 EXT:

ELECTRICAL PERMIT
 EL 0500 0203110007

LEGAL ID: ON FILE	FEE DESCRIPTION: AM PLANCHECK \$81.10 MIN S3 ADJUTL ELECT PLAN CK A1 PERMIT ISSUANCE FEE CB 200 AMP PANELS, MCC LD 400 AMP PANELS, MCC TOTAL FEES	QUANTITY: UOM: 0.00 N. 1.00 HOU 1.00 PAN 1.00 PAN 271.00	AMOUNT: 81.10 81.10 21.20 29.50 58.10 271.00
ASSESSOR INFORMATION NUMBER: 5377-010-003	FEE PAID	BUILDING ADDRESS: 3001 LOMBARDY RD LCNT CA 91107 HEARST CROSS STREET: SAN GABRIEL THOMAS PAGE: 566 GRID: F6 LOCALITY: PASADENA	ISSUED ON: 07/03/02 PROCESSED BY: DLB PLAN BY: DLB EXPIRES ON: 12/30/02
OWNER: REILING, BERNARD A 3001 PASADENA CALIF 91107	TEL. NO: (618) 791-2300-	FINAL DATE: 11/24/02 FINAL BY: <i>DLB</i> CODE:	SERVICE UPGRADE TO 400RMS.
APPLICANT: ARROW ELECTRIC 1061 N. KRAEMER PL PASADENA CA 91104	TEL. NO: (714) 632-9890- LIC. NO 664630 C10	SPECIAL CONDITIONS:	DESCRIPTION OF WORK
CONTRACTOR: ARROW ELECTRIC 1061 N. KRAEMER PL., UNIT L ANAHEIM, CA 92806	TEL. NO: LIC. NO:	APPROVALS	DATE
ARCHITECT OR ENGINEER:	TEL. NO: LIC. NO:	TEMPORARY POWER POLE UNDERGROUND CONDUIT UPPER GROUND ROUGH CONDUIT ROUGH WIRING MAIN WATER LINE PLASTIC V/N METAL V/N UTILITY COMPANY NOTIFIED <i>ConTel</i>	INSPECTOR SIGNATURE <i>DLB</i> <i>DLB</i>

REPORT ID: DFR265 ROUTE TO: BSC0500

COUNTY OF LOS ANGELES
 DEPARTMENT OF PUBLIC WORKS
 BUILDING AND SAFETY / LAND DEVELOPMENT

SAN GABRIEL VALLEY
 125 BALDWIN
 AECADIA CA 91007
 PHONE: (526) 574-0941 EXT:

0500
 MECHANICAL PERMIT
 ME 0500 0304240019

LEGAL ID: ON FILE	FEE DESCRIPTION: 01 PERMIT ISSUANCE FEE 03 COMPARE 101 500 NETU TOTAL FEES	QUANTITY: UOM: 2.00 COM TOTAL FEES	AMOUNT: 21.20 79.80 101.00	FEES PAID
ASSESSOR INFORMATION NUMBER: 5377-010-003	TENANT: BERNARD REILING	OWNER: REILING, BERNARD A 3001 PASADENA CALIF 91107	BUILDING ADDRESS: 3001 LOMBARDY RD ICMT CA 91107 NEAREST CROSS STREET: SAN GABRIEL THOMAS PAGE: 566 GRID: F6 LOCALITY: PASADENA	ISSUED ON: PROCESSED BY: PLAN BY: EXPIRES ON: 04/24/03 VG 10/21/03
APPLICANT: JACOBY	ARCHITECT OR ENGINEER: TEL. NO: LIC. NO:	CONTRACTOR: AMERICAN AIR CONDITIONING & HEATING 10716 GREVILLEA INGLEWOOD, CA 90304 TEL. NO: (800) 321-9494 LIC. NO: 433886 C20	DESCRIPTION OF WORK REPLACE TWO 10-TON COMPRESSORS	SPECIAL CONDITIONS:
APPROVALS	DATE	INSPECTOR SIGNATURE	FINISH DATE	CODE:
FAU/HALL FURNACE	COMBUSTION AIR OPENINGS	DUCT WORK	AC/COMPRESSOR	THERMOSTAT
FIRE DAMPERS	SMOKE DETECTION DEVICES	COMMERCIAL HOOD	(Handwritten signature and date: 10/13/03)	(Handwritten signature and date: 10/21/03)

PERMIT ID: DPR264 ROUTE TO: BS0500

5001 Lombardy

COUNTY OF LOS ANGELES
DEPARTMENT OF PUBLIC WORKS
BUILDING AND SAFETY / LAND-DEVELOPMENT

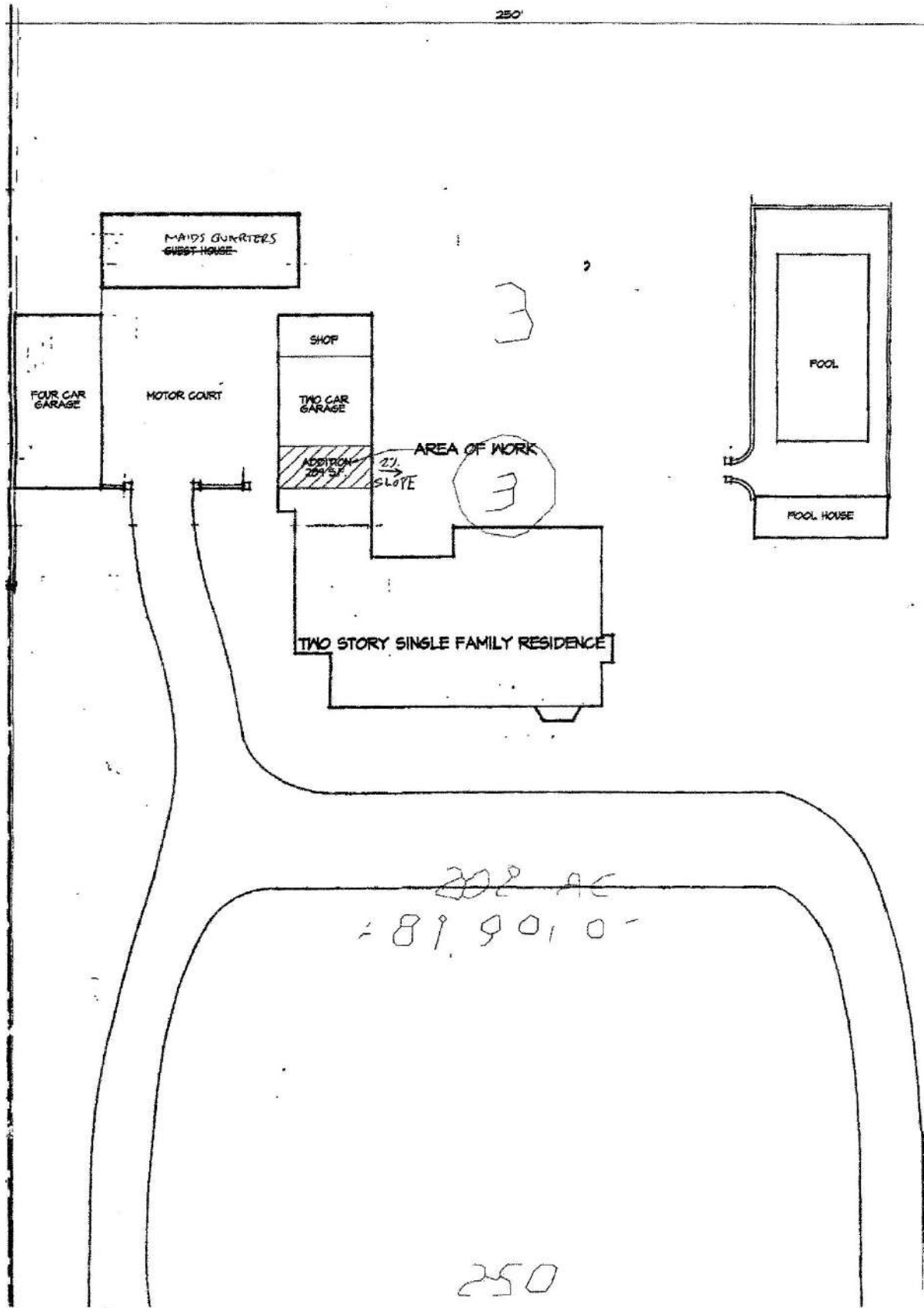
SAN GABRIEL VALLEY
125 BALDWIN
ARCADIA CA 91007
PHONE: (626) 574-0941 EXT:

BUILDING PERMIT
RESIDENTIAL ADD
BL 0500 0612070057

LEGAL ID: ON FILE	NO. OF STORIES 1	CONST TYPE VN	NEW OCCUP GROUP E3	BUILDING ADDRESS: 3001 LOMBARDY RD LCMT CA 91107
ASSESSOR INFORMATION NUMBER: 5377-010-003	SQ. FT. STRUCTURE: 289	CONST TYPE VN	USE ZONE: R-1	NEAREST CROSS STREET: SAN GABRIEL THOMAS PAGE: 566 GRID: PG LOCALITY: PASADENA
TERMINAT: BERNARD REILING	EXIST BLDG USE: GARAGE: OTHER:	CONST TYPE VN	VALUATION: 20,000	ISSUED ON: 12/07/06 PROCESSED BY: MM EXPIRES ON: 12/02/07
OWNER: REILING, BERNARD A 3001 PASADENA CALIF 91107	FEES PAID	CONST TYPE VN	QUANTITY: UOM:	FINAL BY 5/10/07
APPLICANT: WINTOSH DESIGN 1903 DIAMOND AVE. S. PASADENA, CA 91030	FEES DESCRIPTION:	CONST TYPE VN	AMOUNT:	DESCRIPTION OF WORK CONVERT PORTION OF 7-CAR GARAGE INTO FAMILY ROOM AND LAUNDRY 289 S.F. PLANCHICK FEE WAS PAID UNDER BLDG610190052.
CONTRACTOR: CALIBER CONSTRUCTION 511 CAMERON PLACENTIA, CA 92876	A2 BLDG EXEMPT. INSURANCE A3 STRUCT. MOTION RESID E1 PLANCHICK W/ENERGY E2 PERMIT W/ENERGY O8 CERTIF OF OCCUPANCY	CONST TYPE VN	24.40 2.00 28.77 372.35 88.90 516.42	SPECIAL CONDITIONS: REGIONAL PLANNING KCCE20060995 APPROVED OPT ON 05/28/06.
ARCHITECT OR ENGINEER: LIZANDEO MERCADO ASSOCIATES 24881 NORTH SAN FERNANDO RD STE 203 SANTA CLARITA CA 91321	TOTAL FEES	CONST TYPE VN	516.42	APPROVALS
MAP NO: SEMER MAP BOOK: PAGE: FIRE ZONE: CMP: 159257 3 01	NO. OF FAMILIES: DWELLING UNITS: APT/COMB: STAT CLASS: NO NO NO	CONST TYPE VN		LOCATION AND SETBACKS
AIR QUALITY: SCHOOL WITHIN 1000 FEET HAZARDOUS MATERIALS NO NO	REQUIRED SET BACK YARD: FRONT PL- 5 SIDE PL- 5	CONST TYPE VN		SOILS ENGINEER APPROVAL
	EXIST TOTAL SETBACK FROM PROP LINE: FRONT PL- 22 SIDE PL- 0	CONST TYPE VN		FOUNDATION/TRENCH FORMS
		CONST TYPE VN		SLAB/UNDER FLOOR
		CONST TYPE VN		RAISED FLOOR FRAMING
		CONST TYPE VN		UNDERFLOOR INSULATION
		CONST TYPE VN		1ST LEVEL FLOOR SHEATH
		CONST TYPE VN		2ND LEVEL FLOOR SHEATH
		CONST TYPE VN		ROOF SHEATHING
		CONST TYPE VN		FIRE DEPT. FRAME INSPECT
		CONST TYPE VN		BLDG DEPT. FRAME INSPECT
		CONST TYPE VN		SHEAM PANELS A.D.A
		CONST TYPE VN		INSULATION/WEATHER STRIP
		CONST TYPE VN		INTERIOR LATH/DRYWALL
		CONST TYPE VN		EXTERIOR LATH
		CONST TYPE VN		LOT DRAINAGE
		CONST TYPE VN		SMOKE DETECTION DEVICES
		CONST TYPE VN		FIRE DEPARTMENT APPROVAL

Handwritten signature

* ADDITIONAL DATA ON FILE
REPORT ID: DFR261
ROUTE TC: 890500



PARCEL 3448 E. Pasadena. 5377
 Form 6—E.W.H. **BUILDING DESCRIPTION BLANK** Index Book Page
 Street No. 3001 Lombardy Rd 10
 Tract La Casa W L Stewart Jr
 Lot No. 3 Block No.
 Examined by M. R. TURNER Date 11/29/33 1933

CLASS	EXTERIOR	HEATING	TRIM
Single	1 Story	Fireplace	Tile
Double	1 1/2	False Mantel	Cobblestone
Maverick	2	Gas Furnace	Brick
California	3	Wood	Stone
Bungalow	Stucco	Coal	Plaster
Residence	Shakes, Rustic	No. Openings 15	Wood
Cottage	Siding, E & B	Steam	Ornamental
Dwelling	Brick	Gas Radiators	
Flat	Brick Veneer		
Apartment	Corrugated Iron		
Factory	Frame, Steel	PLUMBING	INSIDE FINISH
Church	Frame, Wood	Number of Fixtures	Plaster 15
School	Adobe	71	Plaster-Board
Store	Plaster on Adobe		Jazz
Garage	Plaster on Tile		Tiffany
Barn			Canvas or Sanitas
Shed			Paper
Poultry House			Unfinished
	ROOF	Cheap	Woodwork, Plain
	Shed	Medium	" Ornamental
	Flat	Good	
	Hip	Special	BUILT-IN FEATURES
	Gables	Bath Tile Walls	Refrigerator
	Dormers	Tile Floor	Buffet
	Cut-up		Patent Beds
	Shingle	LIGHTING	Bookcases
	Gravel	Gas	
	Tile	Electricity	BUILT
	Tile-Trim	Cheap	1933
	Corrugated Iron	Medium	
	Composition	Good	CONSTRUCTION
	Slate	Special	Cheap
			Medium
			Good
			Special
			3

FOUNDATION	ROOF	PLUMBING	INSIDE FINISH
Stone	Shed	Number of Fixtures	Plaster 15
Concrete	Flat	71	Plaster-Board
Brick	Hip		Jazz
Wood	Gables		Tiffany
	Dormers		Canvas or Sanitas
	Cut-up		Paper
	Shingle		Unfinished
	Gravel		Woodwork, Plain
	Tile		" Ornamental
	Tile-Trim		BUILT-IN FEATURES
	Corrugated Iron		Refrigerator
	Composition		Buffet
	Slate		Patent Beds
			Bookcases
			BUILT
			1933
			CONSTRUCTION
			Cheap
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			Good
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			Good
			Special
			3

FOUNDATION	ROOF	PLUMBING	INSIDE FINISH
Stone	Shed	Number of Fixtures	Plaster 15
Concrete	Flat	71	Plaster-Board
Brick	Hip		Jazz
Wood	Gables		Tiffany
	Dormers		Canvas or Sanitas
	Cut-up		Paper
	Shingle		Unfinished
	Gravel		Woodwork, Plain
	Tile		" Ornamental
	Tile-Trim		BUILT-IN FEATURES
	Corrugated Iron		Refrigerator
	Composition		Buffet
	Slate		Patent Beds
			Bookcases
			BUILT
			1933
			CONSTRUCTION
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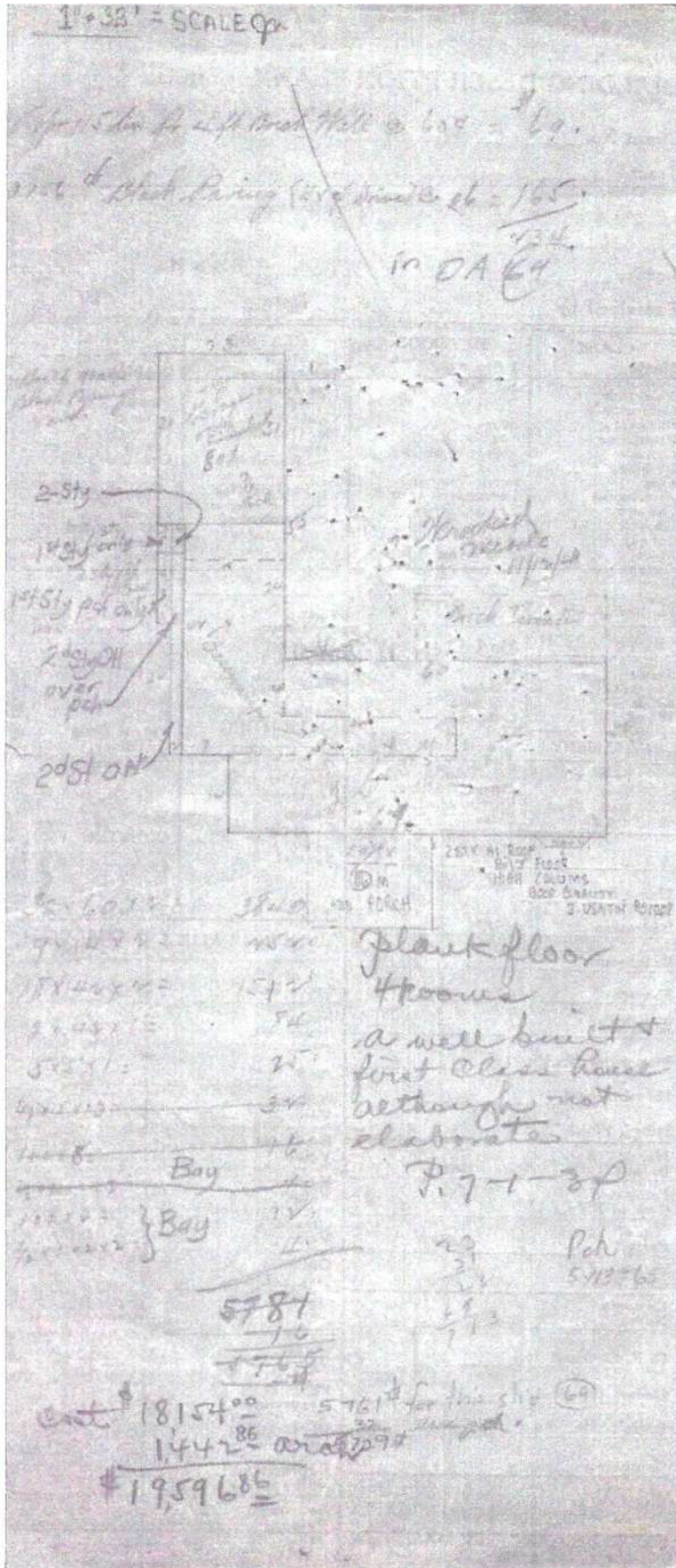
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			C



Form 251 **PARCEL 3143** **Index** **5377**
Building Description Blank
 LOS ANGELES COUNTY ASSESSORS OFFICE
 STREET NO. **3001 Lombardy Rd**
 TRACT **24 - Stewart**
 LOT NO. **3** BLOCK NO. _____
 EXAMINED BY **Meade** DATE **10-3-1940**

CLASS	EXTERIOR	F. L. R. B.	PLUMBING	INSIDE
	Com. Brick Pressed " Enameled " Grout Lock Plaster Tile Terra Cotta Marble Concrete Granite Stone		No. of Flx 4 Cheap Good Medium Special Lavatories Floor Tile Cement " Marble Terrazzo Walls Marble Tile Height Bath Tile Floor Tile Walls Hght. Shower Over Tub Stall Glass Door Tile Walls	Drop Ceiling Hollow Tile, Brick Concrete, Gypsum Steel & Metal Lath Wood and Glass Plaster Sand, Putty Interior Stucco Travertine Paint Unfinished Paper Kalsomine Acoustic Wood Trim, Doors Metal " Venetian Blinds
CONSTRUCTION	Structural Steel Reinforced Conc. Light Medium Heavy	Concrete Stone	HEATING	BUILT-INS
Concrete Tile Gravel Slate Composition Asbestos Skylight	Sash Steel Wood Front Ft. Deep Tile Marble Plaster Struc. Glass Compo.		Fireplace 10 False Mantel Gas Oil Furnace Gas Radiators Gas Steam " Elec. Heaters Steam Floor Furnace Wall Heaters Air Condition Ventilating Sys.	Refrigerator Elec. Gas Ice Patent Beds Bookcase Vault Cedar Closets
FLOORS	CORRIDORS		LIGHTING	ELEVATOR
Terrazzo Marble Wood Block Rubber Tile Asphaltic Cements Mastic Tile Compo.	Cement Walls Floor Tile " Rubber " Marble " Terrazzo " Asphaltic " Height		Cheap Good Medium Special	Freight Ramp Passenger Side Walk Escalator Automatic Dual Control Elec. Hand. Hdr.
SPRINKLER	DECORATION			
Basement Entire Building	Cheap Good Medium Special			

PREVIOUS	Suites	SB	B	1	2	3	4	5	6	7	8	9	10	11	12	13	14
Office Rooms																	
Living Rooms																	
Bed Rooms																	
Bath Rooms																	
" No. Tub																	
Bf. Rm. or Nook																	
Kitchen																	
Hardwood Floor																	
Hardwood Fln.																	
Unfinished																	
Stairs																	

Year	Depr.	Spec. Depr.	Depr. Value	Assessed Value	No. of Stories	1	Depr. Rate	BUILT
1941			41745	2370	Cheap Medium Good Special	3		1940
1942	6.5		4436	2220				
47	6.06			2880				
57	1.10			3170				
BUILDING VALUES								
					Year 1941			
					No. of			
					sq. ft. 6732			
					At 5	35		
					Bldg.	2356		
					Built	1008		
					Heating	180		
					Garage	144		
					Sprinkler	100		
					WALL	94		
					PIT	63		
					FILTER	TRANS 800		
					Total	Value 1745		
					P. C. by	Date	%	P. C. Val.

E. Pasa

FORM 6 Index 5397
BOOK
PAGE
10

Building Description Blank

LOS ANGELES COUNTY ASSESSOR'S OFFICE

ST. No. 3001 *Lombardy Rd*

TRACT W L Stewart

PARCEL 348

LOT No. 3 BLOCK No. _____

EXAMINED BY Morse DATE 11/12 1941

CLASS	EXTERIOR	HEATING	EXT. FEATURES
Single Bungalow	1 1/2 2 3 Story	Fireplace Single Dbl.	Steel Sash All Part
Double	Stucco	False Mantel	Copper Spouts Screens
Maverick Residence	Shakes, B & B	Gas Furnace	Galv. "
California Dwelling	Siding Shingle T & C	No. Pipes Units	Trim-Tile, Plaster
Cottage	Sheet Steel	Gas Radiators	" Stone, Wood, Brick
Factory	Wide Siding	Elec. Heaters	Cornice Boxed
Church	Adobe Knotty Pine	Blower Furnace	
School	Vertical Siding	Floor Furnace	INSIDE-FINISH
Garage	Plaster on Tile	Wall Heaters	Plaster Sand, Putty
Barn	Asbestos Siding	Ventilating Sys.	Celotex Staff
Shed	Brick Veneer	Washed Air	Plaster-Board
Poultry House	Corrugated Iron	Refrig. Air H.P.	Interior Stucco
Store	Flat Galv. Iron	PLUMBING	Ply-Bd. Knotty Pine
Auto Court	Frame, Steel	No. of Fixtures <u>3</u>	Panelled
Bungalow Court	Frame, Wood	Cheap Good Special	Walls Tint, Paper
Flat Studio		Medium	Paint Sanitas
Apartment	ROOF	Bath	Unfinished
No. Units	Flat 1/4 1/2 3/4 3/8	Tile-Floor	Woodwork, Plain
Area per Unit	Hip Monitor	Tile-Trim	" Ornamental
" " Room	Gables Dormers	Tile Walls	BUILT-INS
	Shed Cat-up	Height	Refrigerator
	Copper Shingle	Shower	Elec., Gas, Ice
	Shakes Gravel	Over Tub	Buffet Bookcases
	Sheet Steel Slate	Stall	Patent Beds
	Corrugated Iron	Tile Walls	Cedar Closets
	Flat Galv. Iron	Glass Door	Venetian Blinds
	Composition	Tile Pullman	BUILT
	Tile-Trim	LIGHTING	1941
	Amt. Sm. Lge. Tile	Cheap Medium Good Special	CLASSIFICATION
	1/4 1/3 1/2 3/4 Full	Cheap Medium Good Special	Dep. Rate
	Wood Steel Truss		
	Span		
	Quality		
	<i>Wood</i>		

BUILDING VALUES				
Check Sanitas	B	1	2	3
Living Room				Year
Bedrooms		1	1	No. of Square ft. <u>336</u>
Dressing Room				At. \$ <u>310</u>
Bathroom		1		Building Value <u>1041</u>
" No Tub				Basement Value
Tile () ()				Heating Value
Kitchen				Garage Value
Bfst. R. or N.				Outbuildings Value
Plank ()		1	1	<i>Plumb</i> <u>150</u>
Hdwd. Floors				
Hdwd. Doors				
Hdwd. Finish				
P. C. by	Date	%	P. C. Val.	
				Total Value <u>1191</u>

Year	Depr.	Spec. Depr.	Depreciated Value	Assessed Value	Year	Depr.	Spec. Depr.	Depreciated Value	Assessed Value
1912			1191	600					
1936.5			1113	560					
47 62.5				740					
57		1.10		810					

LOCATION IF CUT

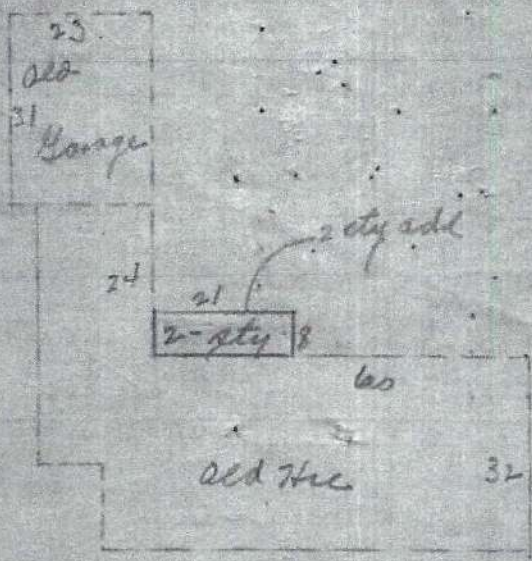
BY

DATE

E. ON M. B. ON

BY

DATE



$$7 \times 8 + 21 = 336$$

Owner says no other alterations
 only interior repainted and
 decorated.

OWNER'S NAME	PERMIT No.	DATE	AMOUNT
C. Stewart	22794	7/3/41	5000
C. F. CHECKED			
COMPT. CHECKED	671	Adm to Res - Alter	
E. ON M. B. D			
COMPARED	5	20139	75
			alter

76B 801A - 6A Cdb 11-59

LOCATION IF CUT

BY

DATE

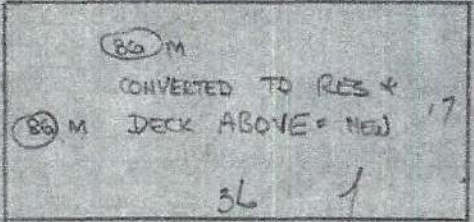
E. ON M.B. ON

BY

DATE

17x36 = 612

80M
 FPD PORCH
 CONVERTED TO RES
 YEARS AGO = INST.
 TP PUT ON NEW
 FRENCH DOORS &
 FLOORING = MARBLE



DECK
 ROOF O/H
 TILE FLOOR
 STAKE (PAIL)
 VERY GOOD
 QUALITY
 JUSATH
 85100

2/60

use.

30'

Old concrete tile floor.



	Fdn.	Frame	Roof	Plaster	Trim	Paint	Pib.	Ltg.
Date								
OWNER'S NAME	Withers Stewart - 5760'							
V.F. CHECKED								
COMP. CHECKED								
E. ON M.B.								
DATE								

PERMIT No. 7900-3 DATE 4-25-60 AMOUNT 5000
 E. ON M.B. 60-9-23 add to res.

SINGLE RESIDENTIAL BUILDING RECORD

L.A. CO. ASSESSOR

PARCEL NUMBER: 5377 - 10 - 3
 COMMUNITY: _____
 ADDRESS: _____
 YR. B.L.T.: _____

CLASS & SHAPE NO. STY	DESCRIPTION OF BUILDING ARCHITECTURE		AIR COND.		LIGHTING		ROOF STYLE		EXTERIOR		FOUNDATION		ROOMS		FLOOR FINISH		INTERIOR WALLS		FINISH CEILINGS		KITCHEN DETAIL			
	AREA	DEPR. YR.	UNIT COST	SQ. FEET MAIN IMP.	WIRING	ATTN	SHED	FLAT	CONCRETE	BRICK	STONE	CONCRETE	CONCRETE	NO. ROOMS	FLOOR FINISH	INTERIOR WALLS	FINISH CEILINGS	FINISH CEILINGS	FINISH CEILINGS	FINISH CEILINGS	FINISH CEILINGS	FINISH CEILINGS	FINISH CEILINGS	
6141	35	6101	15810	84	15810	84	15810	84	15810	84	15810	84	15810	84	15810	84	15810	84	15810	84	15810	84	15810	84
<p>COMPUTATIONS (S.M. No. Boxes + FR)</p> <p>Unit Area Unit Cost Area Unit Cost Area Unit Cost Area Unit Cost Area Unit Cost</p> <p>6065 14.9 6065 14.9 6065 14.9 6065 14.9 6065 14.9</p> <p>1020 12.20 1020 12.20 1020 12.20 1020 12.20 1020 12.20</p> <p>713 240 713 240 713 240 713 240 713 240</p> <p>713 240 713 240 713 240 713 240 713 240</p> <p>612 200 612 200 612 200 612 200 612 200</p> <p>352 700 352 700 352 700 352 700 352 700</p> <p>Total R.C.N. 12588 T. OTHER 30760</p>																								

