

street tower (1928), and the Late Modernist style Golden State Mutual Life Insurance Building in Los Angeles (1949). Trained in the Beaux-Arts architecture, Williams excelled at interpreting period styles. He was noted for his attention to detail and personalized elements. Williams passed away in 1980.¹⁸³

Charles Du Bois, Architect

Charles Du Bois was born in Rochester, New York. He was raised, with his sister, by his uncle in Glendale, California. He attended UCLA for a year and then transferred to MIT, where he attended school intermittently from 1922 to 1930. During this time, he was also working as a draftsman for several prominent architecture firms, including Walker & Eisen (1923-1931), Gogerty & Weyl (1926-1929), and Horatio W. Bishop (1929). Du Bois was exposed to many Spanish Baroque, Spanish Colonial, and Mediterranean Revival styles in these early years. In 1938, he opened his office in Hollywood. When housing construction slowed during WWII, he worked as a Senior Set Designer for MGM. After the war, he lived in Encino and returned to designing and working with developers across southern California. Some of his works include the Hollywood Riviera Estates, Palos Verdes Riviera Beach Estates, Fairwood Estates in Granada Hills, Santa Anita Estates in Pasadena, and Woodland West in Woodland Hills. In particular, Woodland West offers a glimpse of several Du Bois design hallmarks, namely Palos Verdes stone cladding, double entry doors, and "casket-pull" door handles. His Palm Springs homes possess many classic mid-century modern traits, such as post-and-beam construction, vaulted ceilings, walls of glass, and an emphasis on blending indoor and outdoor living. Du Bois is well known for the Swiss Miss Houses in Palm Springs, featuring dramatic A-frame entries as well as the Las Palmas Summit and Canyon Estates developments. In Rancho Mirage, Du Bois designed the Armstrong Residence at 40-516 Tonopah Road. Du Bois died in 1996.¹⁸⁴

E. Stewart Williams, Architect

Emerson Stewart Williams studied architecture at Cornell and the University of Pennsylvania, taught for a few years at Columbia University, and then worked for designer Raymond Loewy. He came to the attention of his brother Roger in the Scandinavian